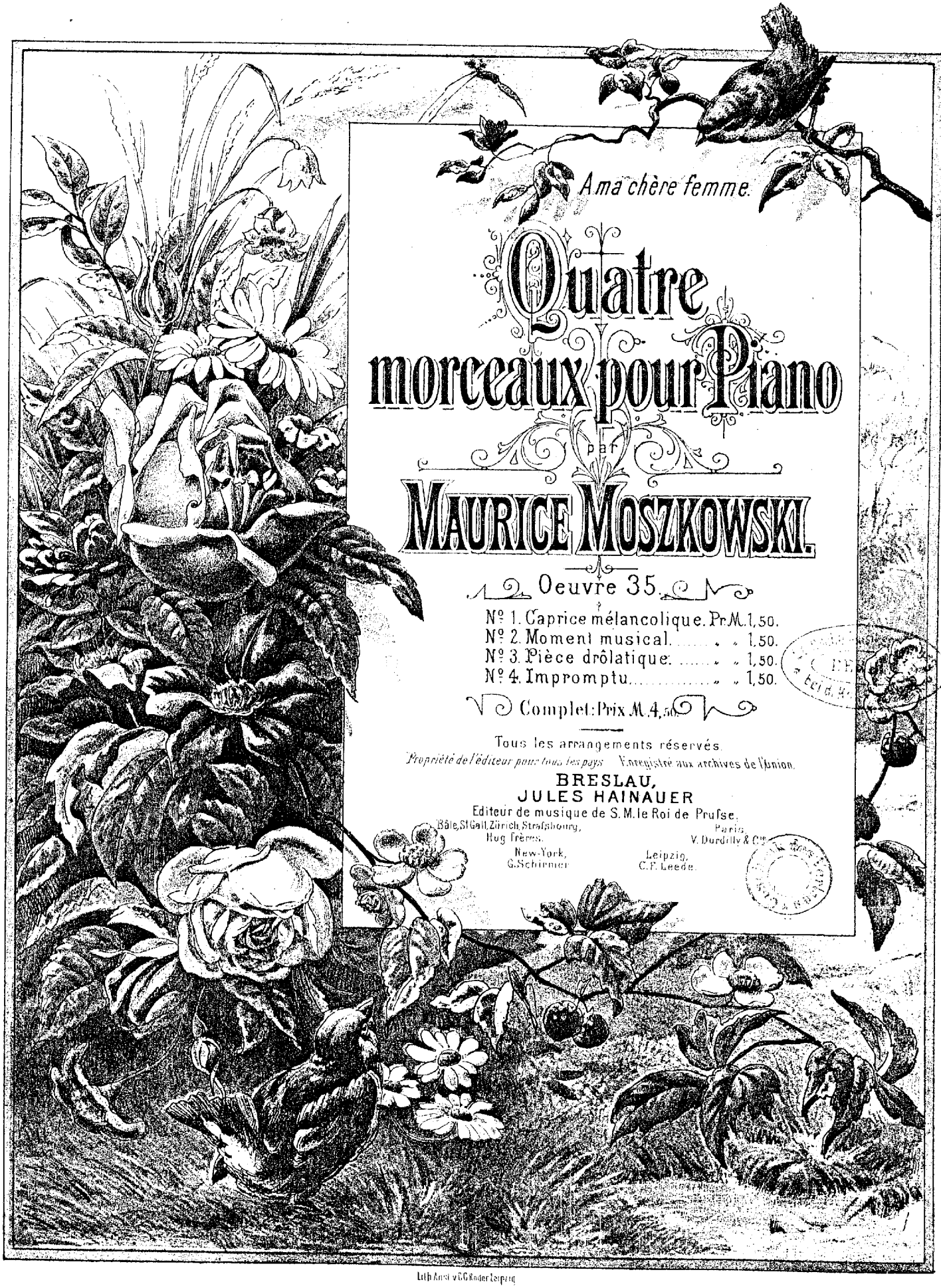

*A ma chère femme.*

# Quatre morceaux pour Piano

par

## MAURICE MOSZKOWSKI.

Oeuvre 35.

No 1. Caprice mélancolique. Pr M. 1,50.
No 2. Moment musical. . . . . „ „ 1,50.
No 3. Pièce drôlatique. . . . . „ „ 1,50.
No 4. Impromptu. . . . . „ „ 1,50.

Complet: Prix M. 4,50.

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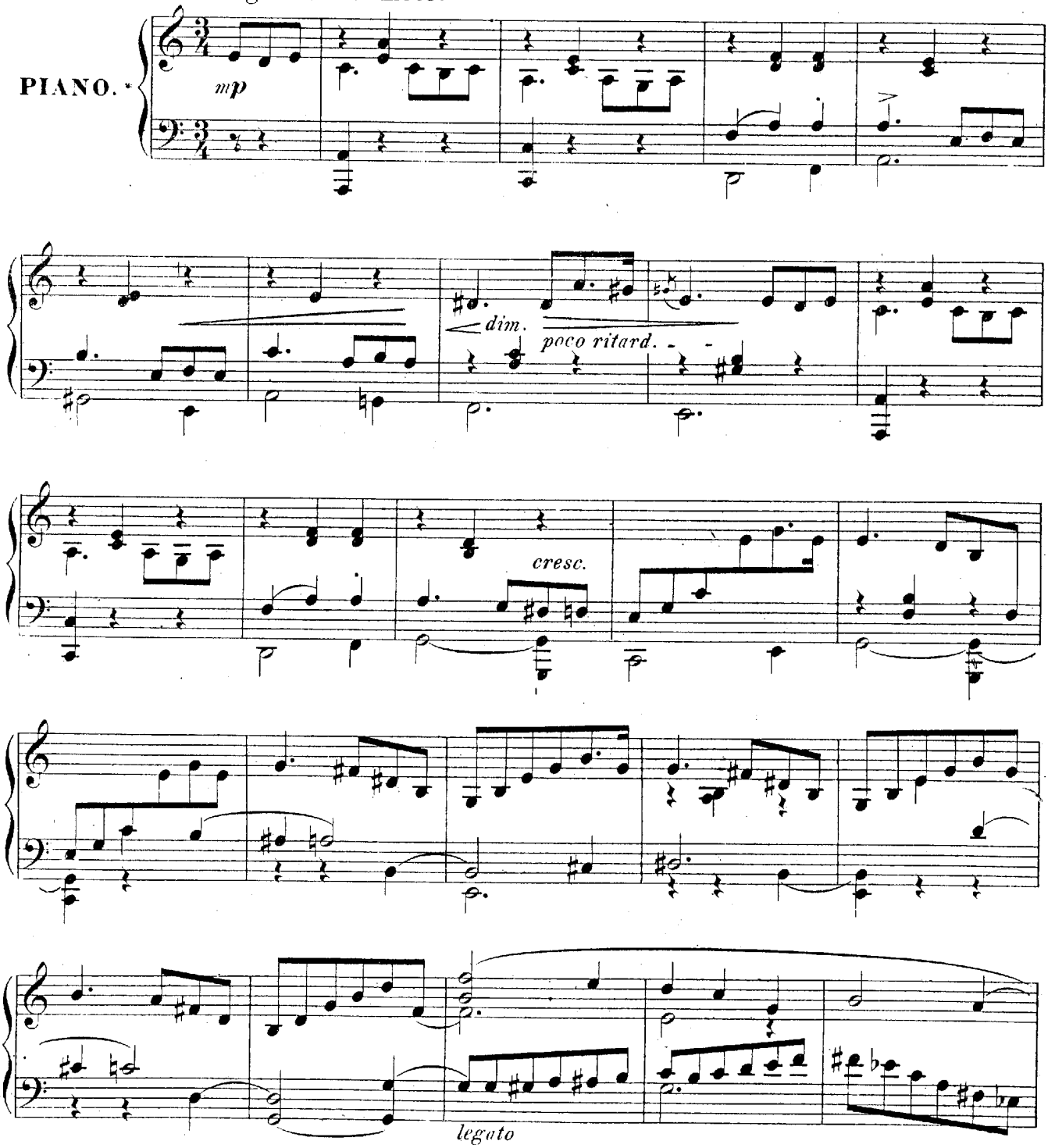
# I.

# Caprice mélancolique.

Maurice Moszkowski, Oeuvre 35.

Allegretto con moto.

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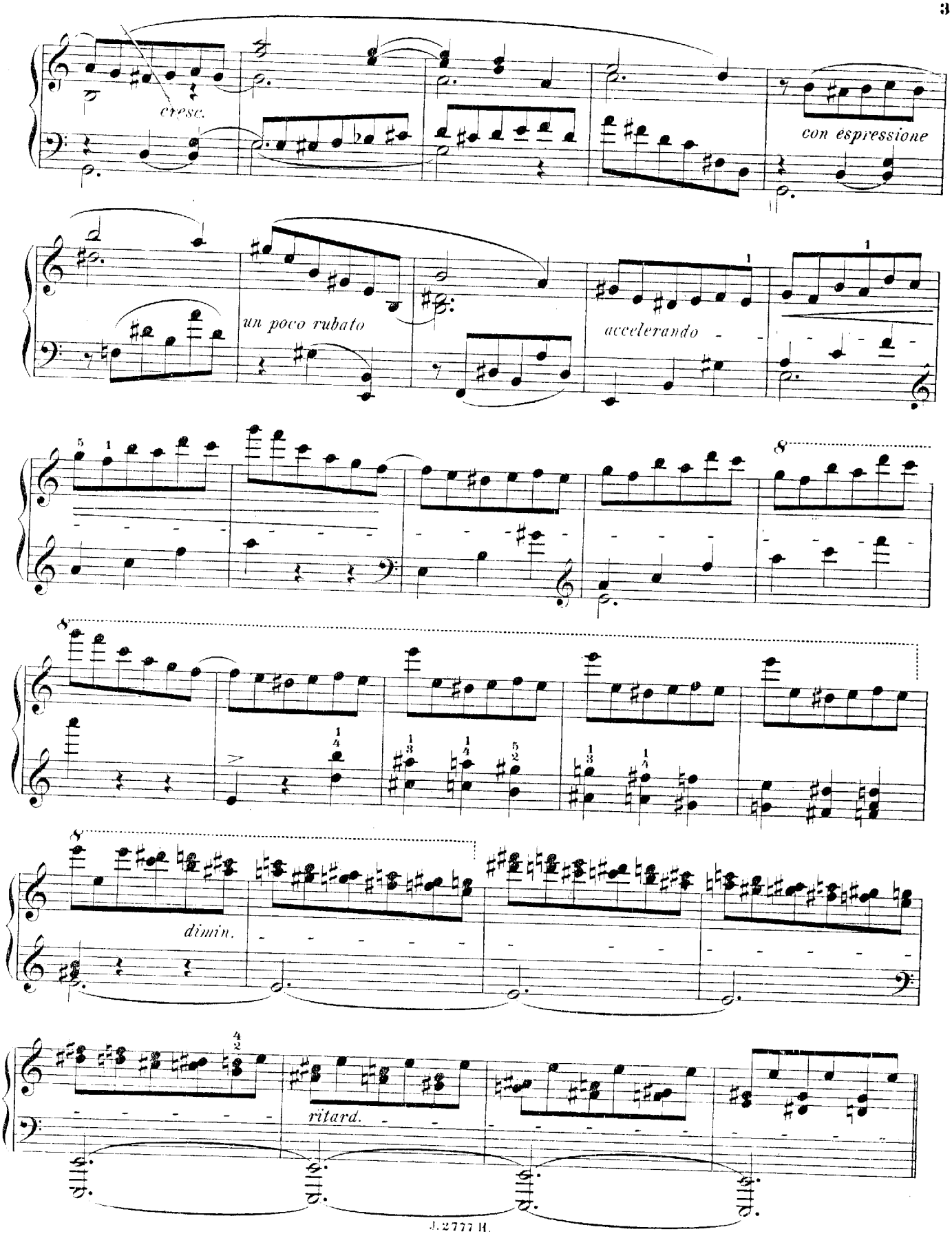
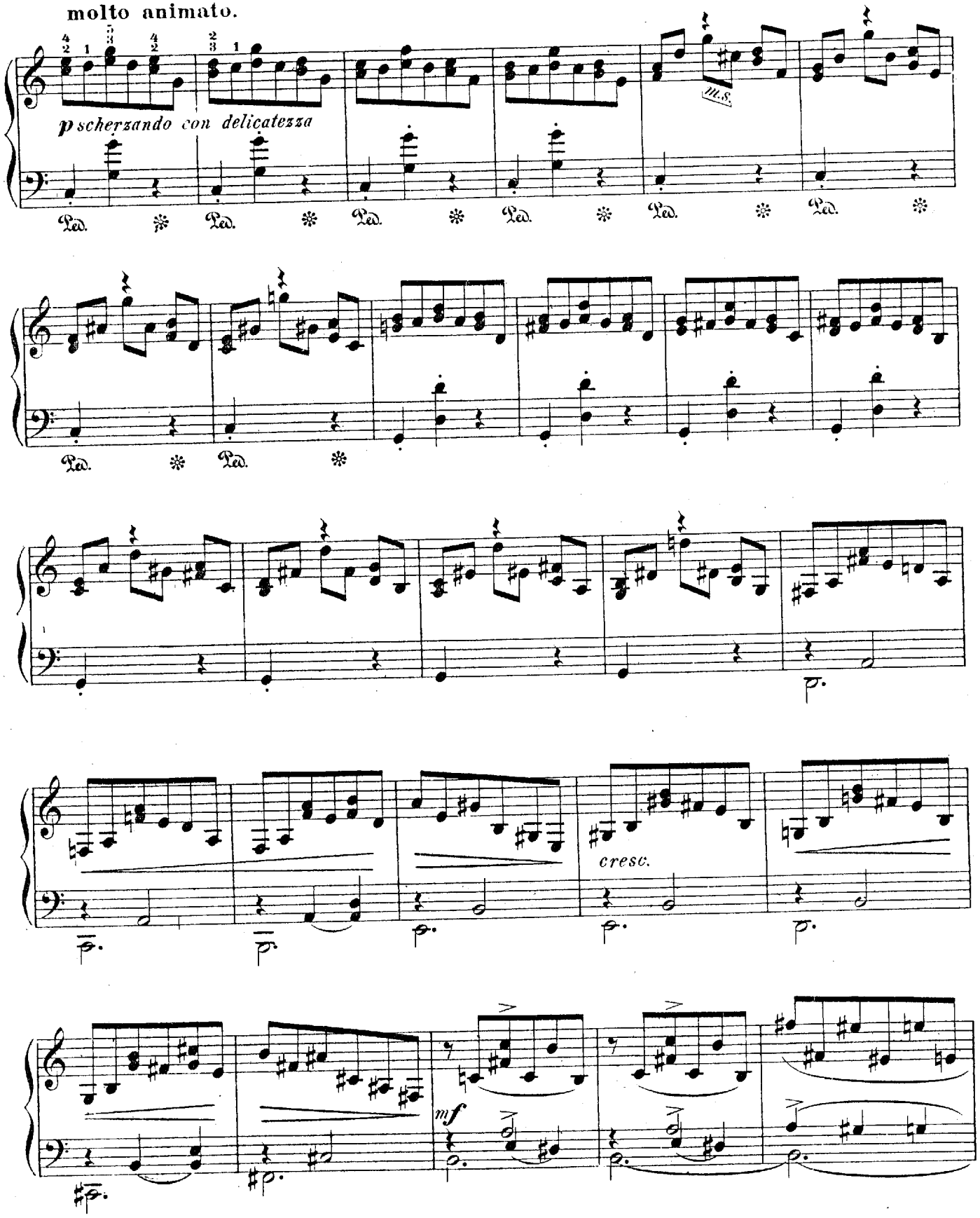
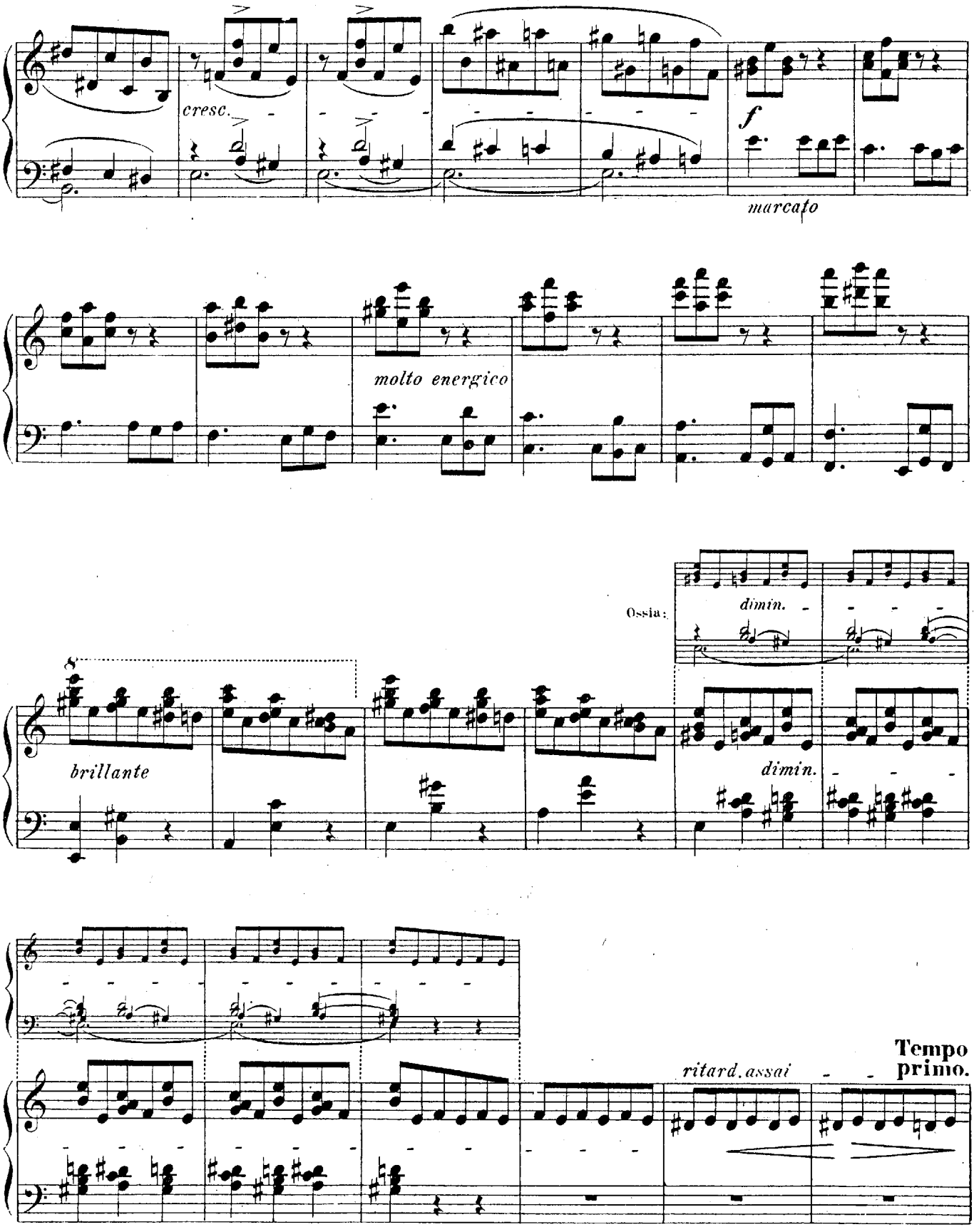
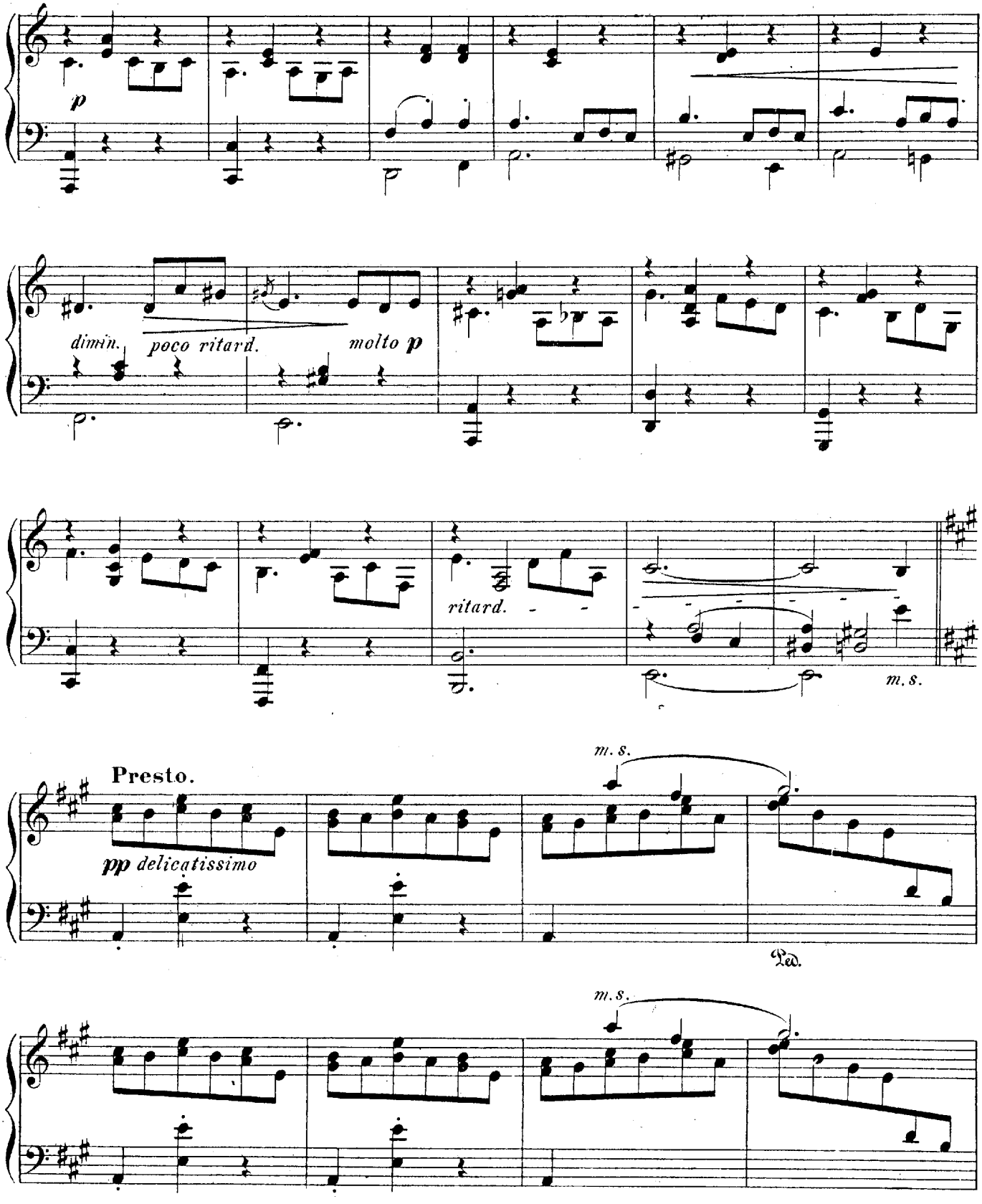
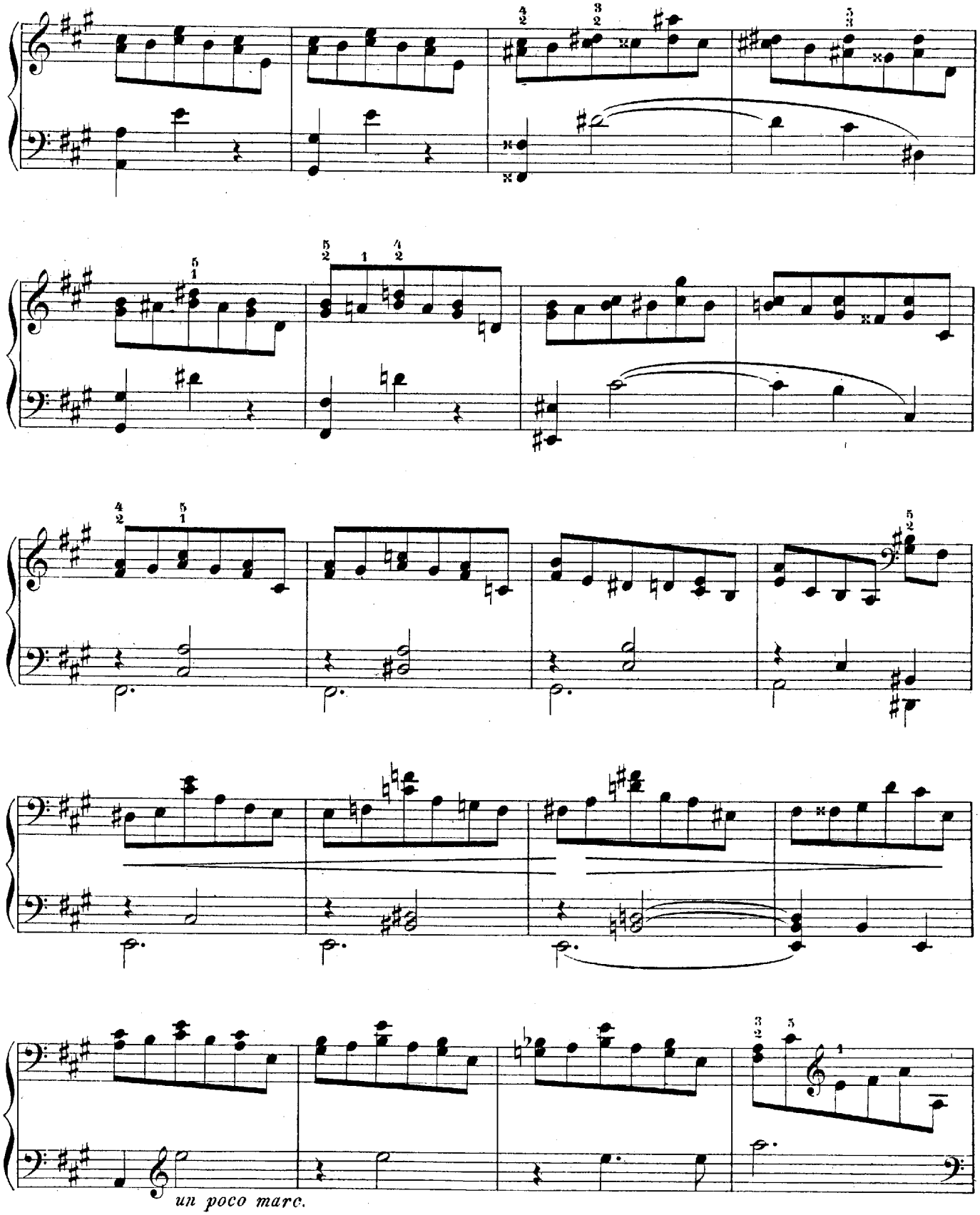
J. 2777 II.

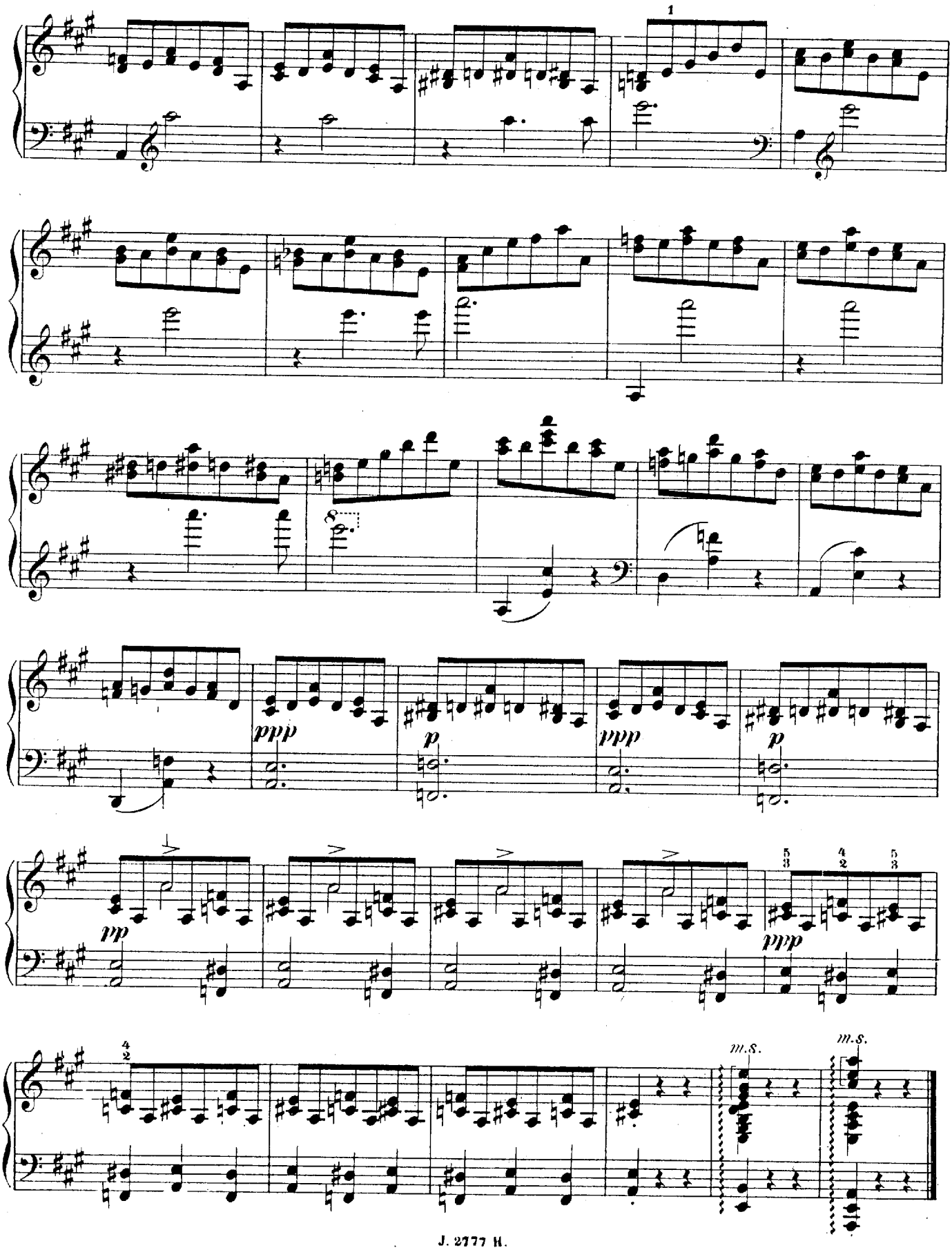

cresc.
con espressione
un poco rubato
accelerando
dimin.
ritard.


molto animato.
p scherzando con delicatezza
M.S.
Ped.
cresc.
mf


cresc.
f
marcato
molto energico
Ossia:
dimin.
brillante
dimin.
ritard. assai
Tempo primo.


p
dimin.
poco ritard.
molto p
ritard.
m. s.
Presto.
pp delicatissimo
m. s.
Ped.
m. s.


un poco marc.

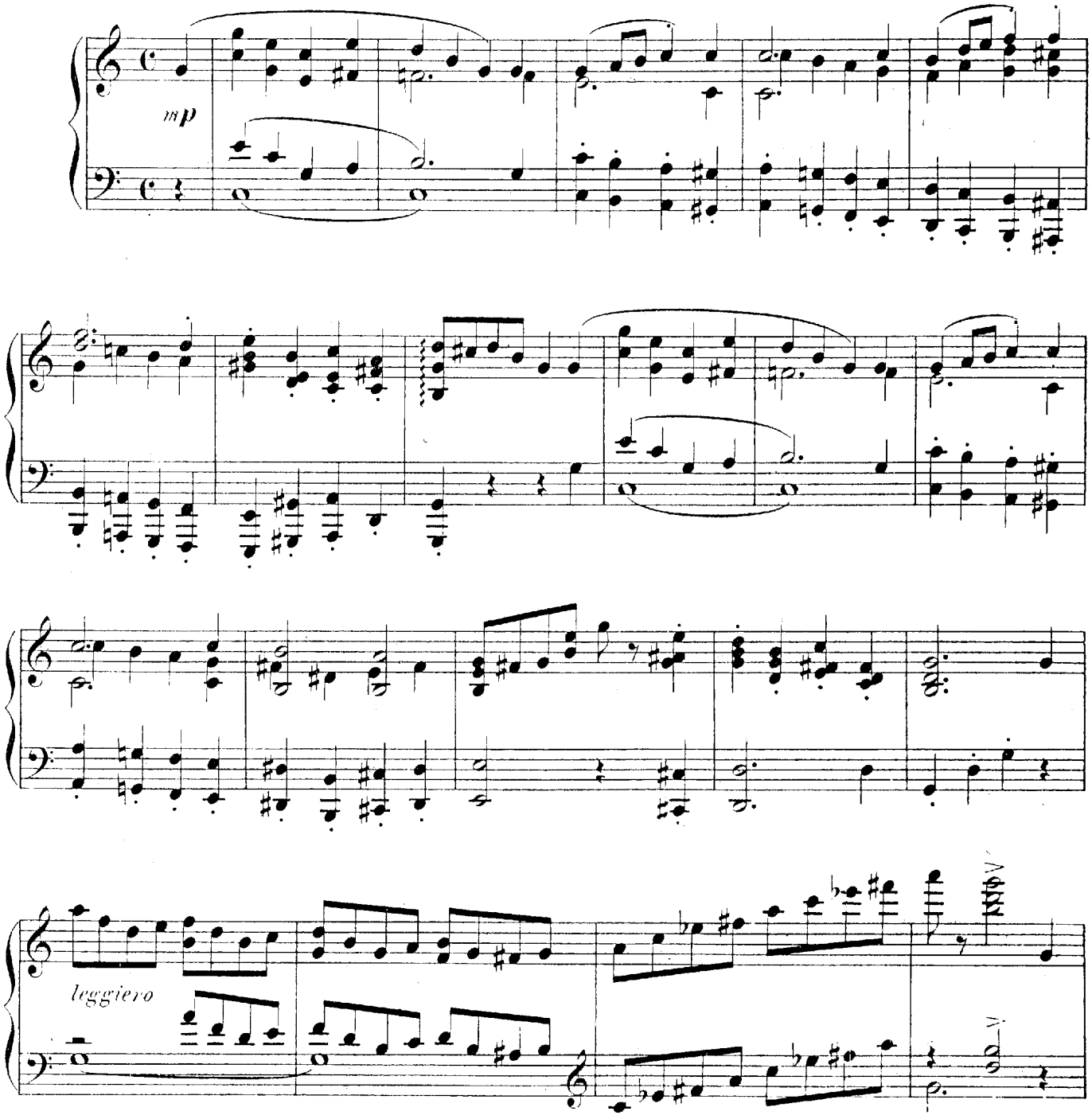

1
ppp
p
ppp
p
pp
ppp
m.s.
m.s.

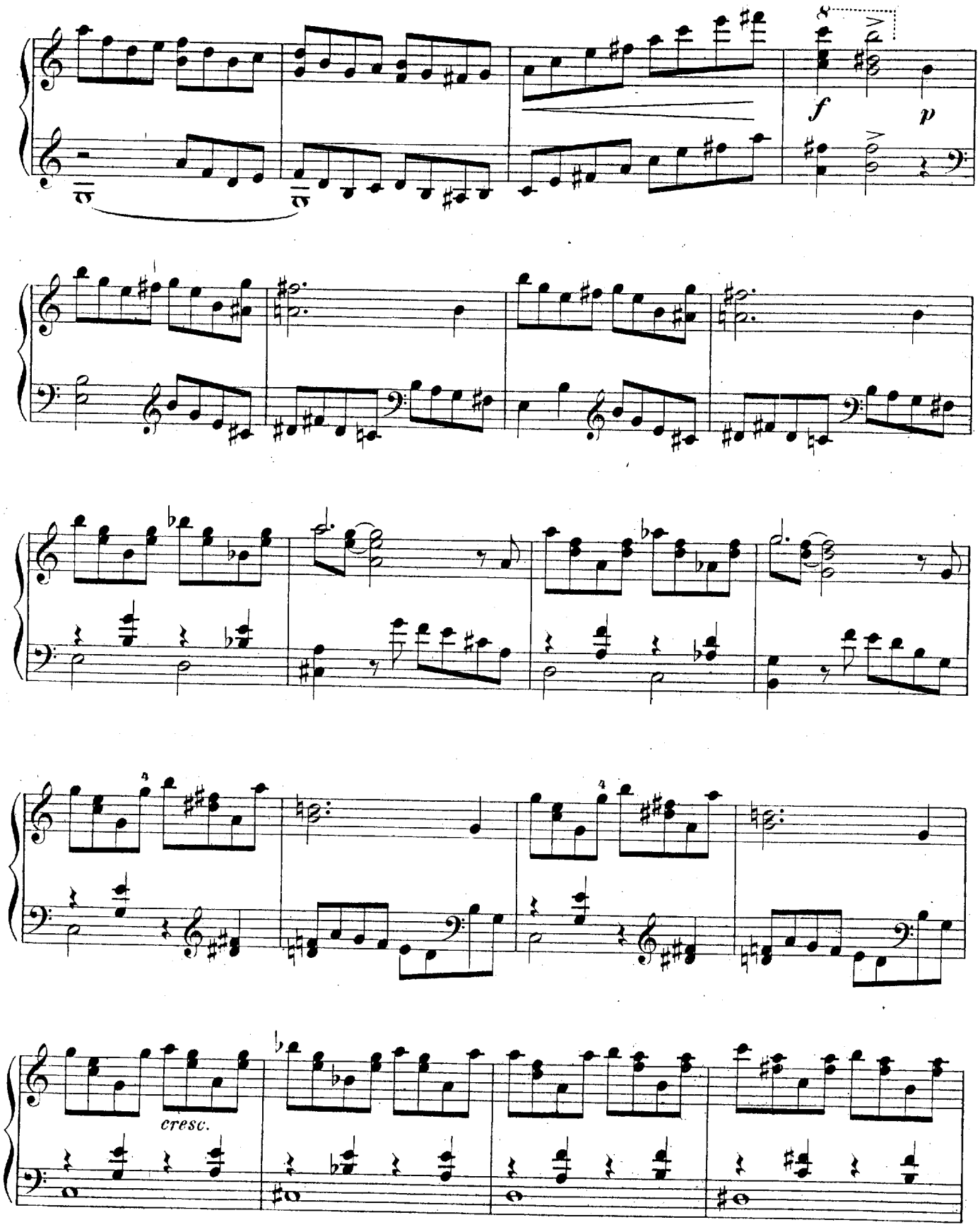
## II.

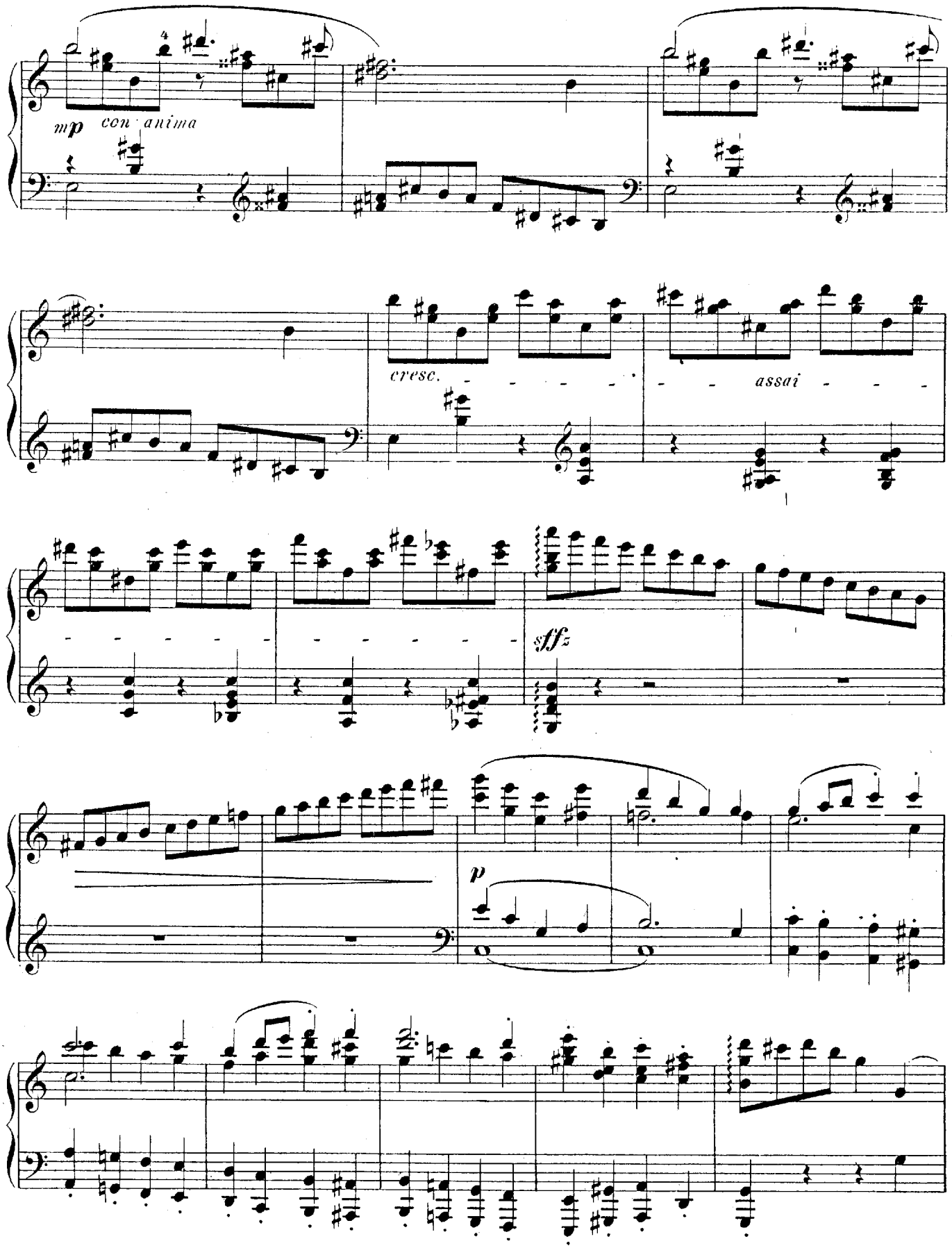
# Moment musical.

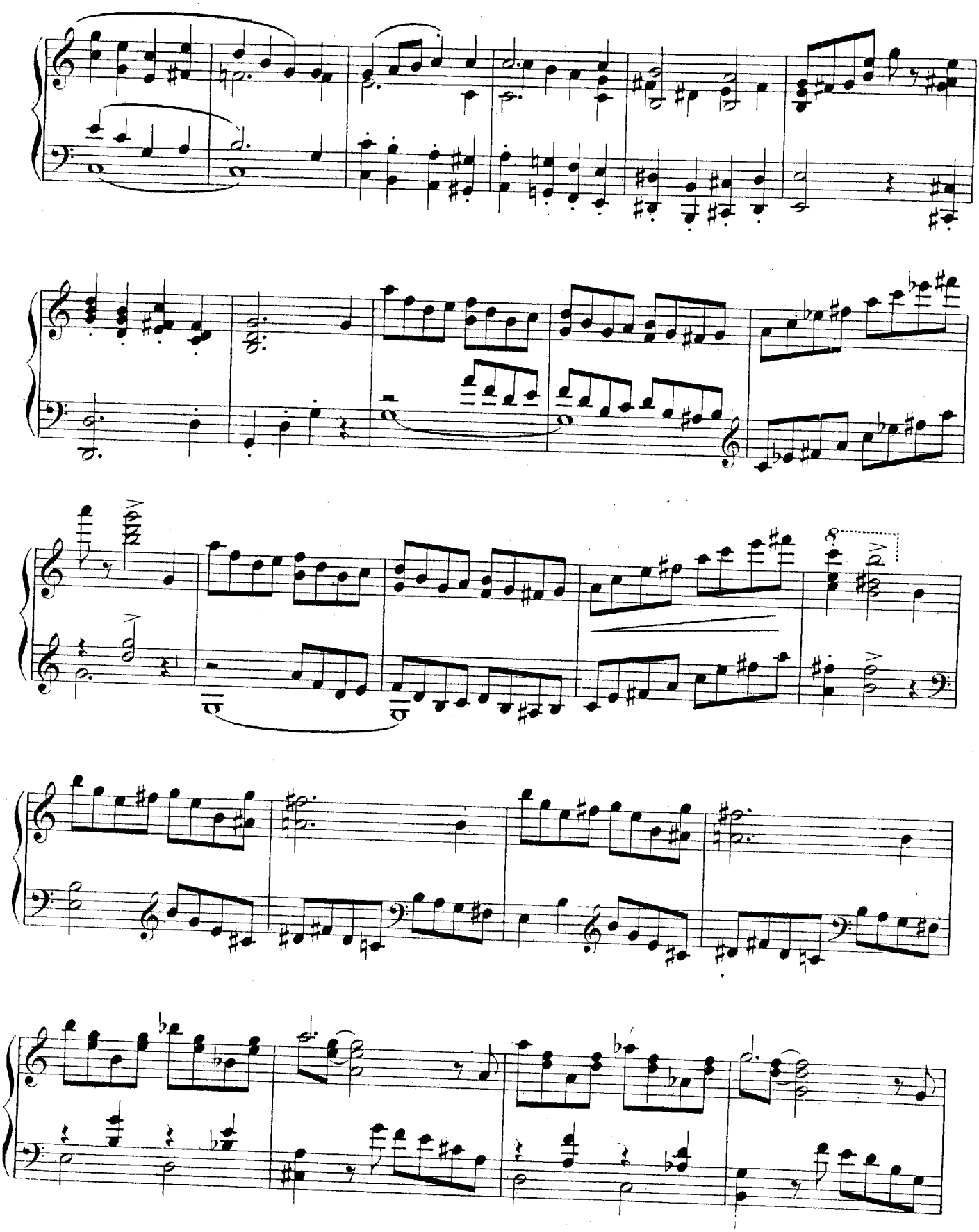
Maurice Moszkowski.

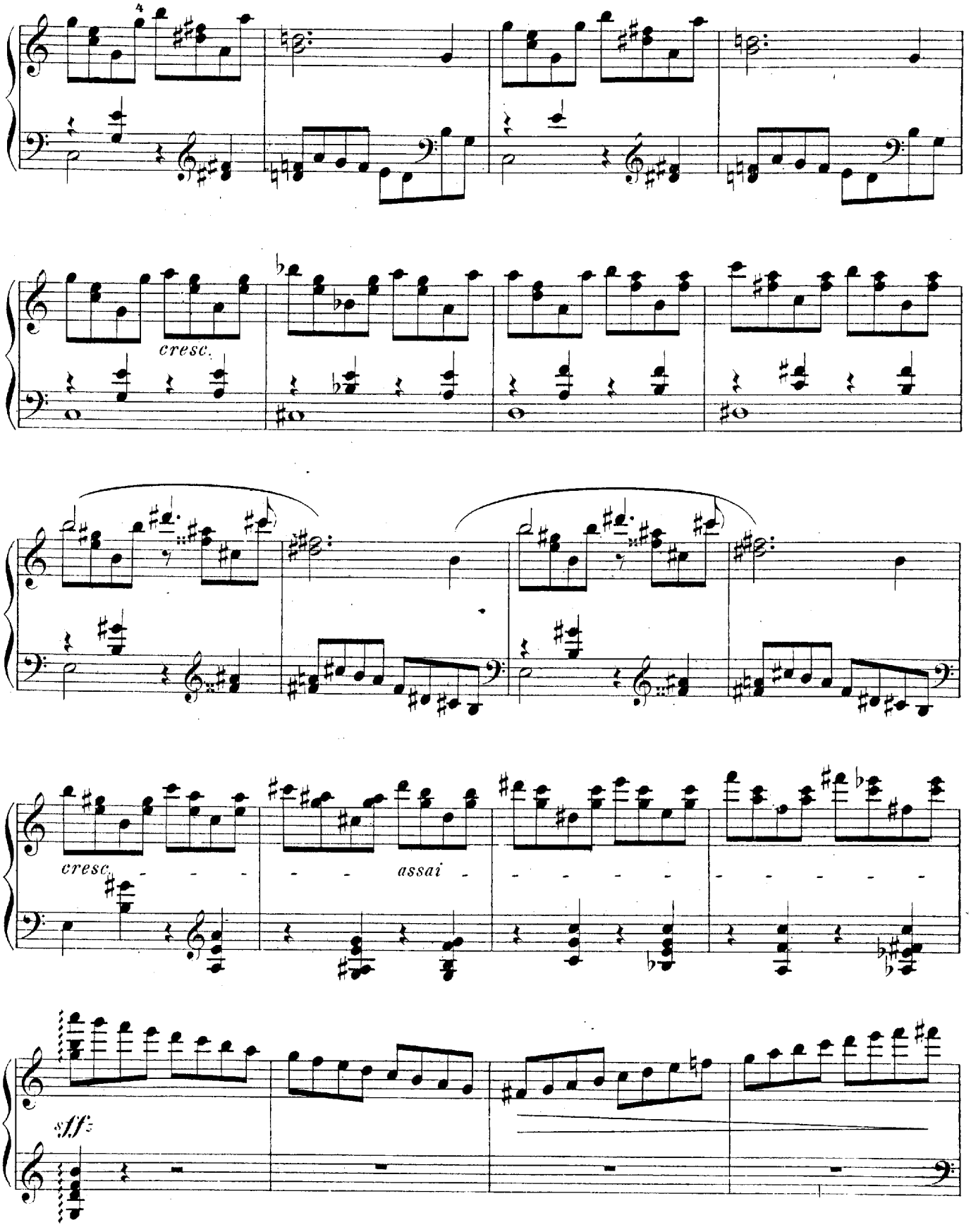
Con moto.

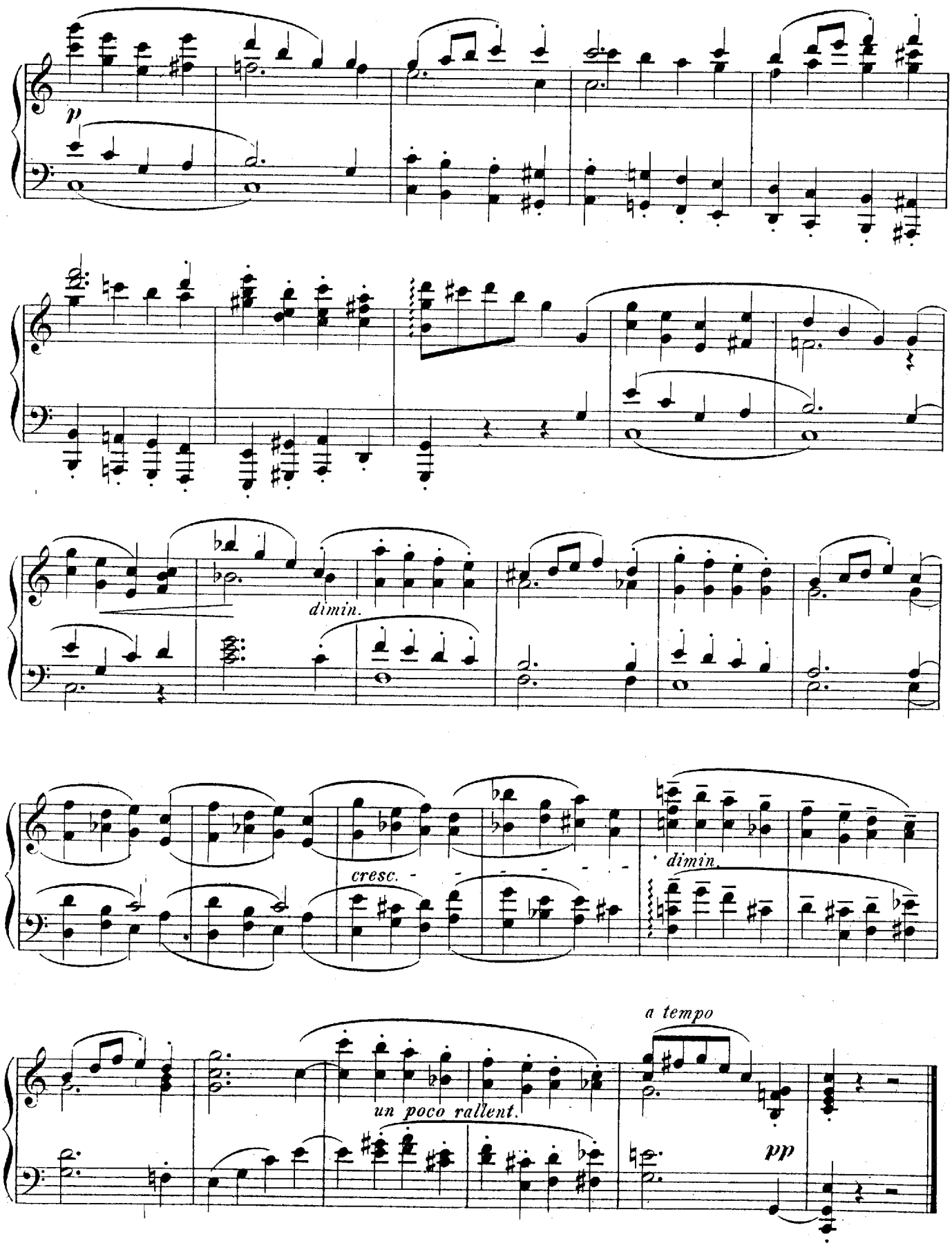



8
f
p
cresc.


mp con anima
cresc.
assai
sffz
p



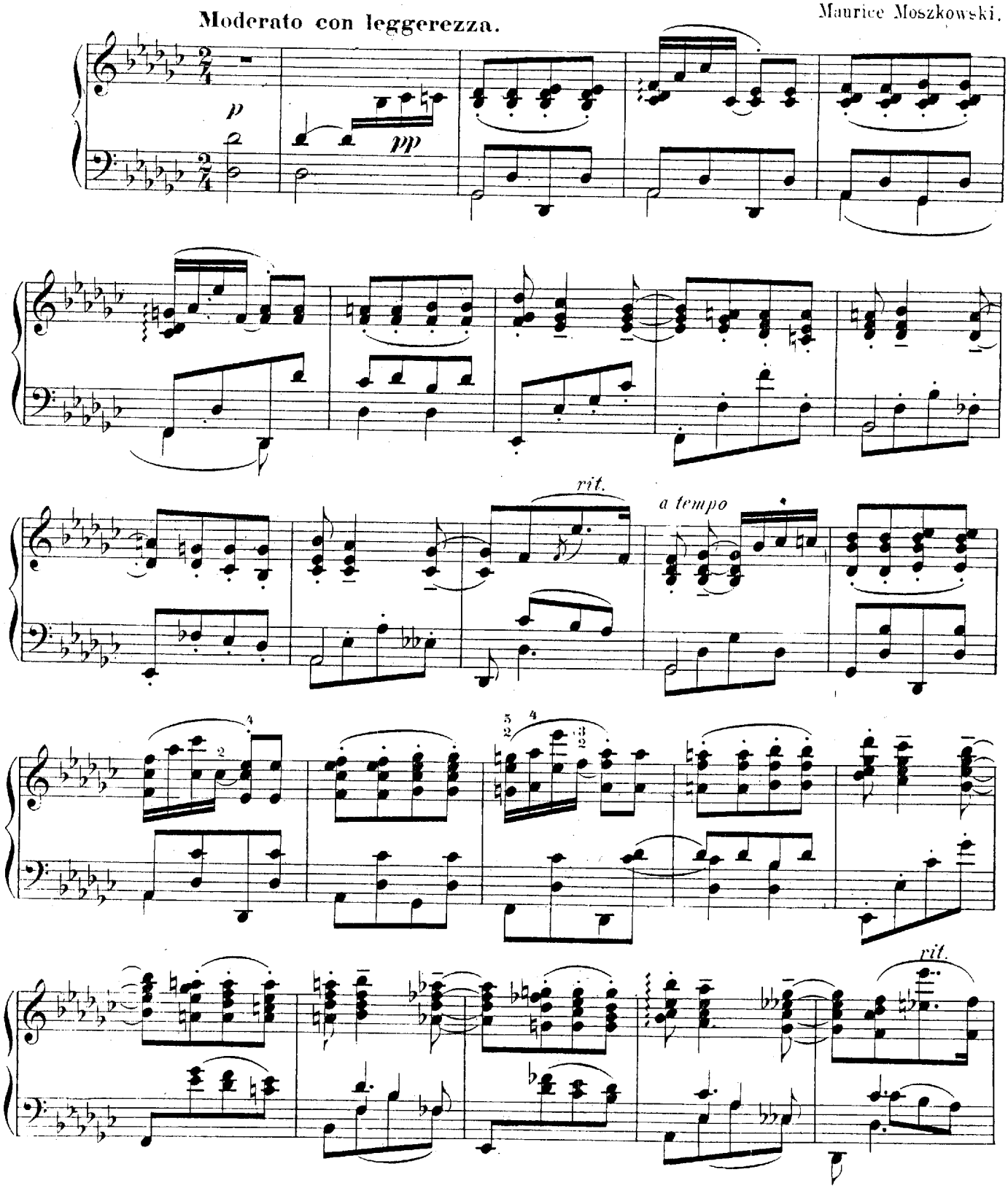

cresc.
cresc.
assai
sff

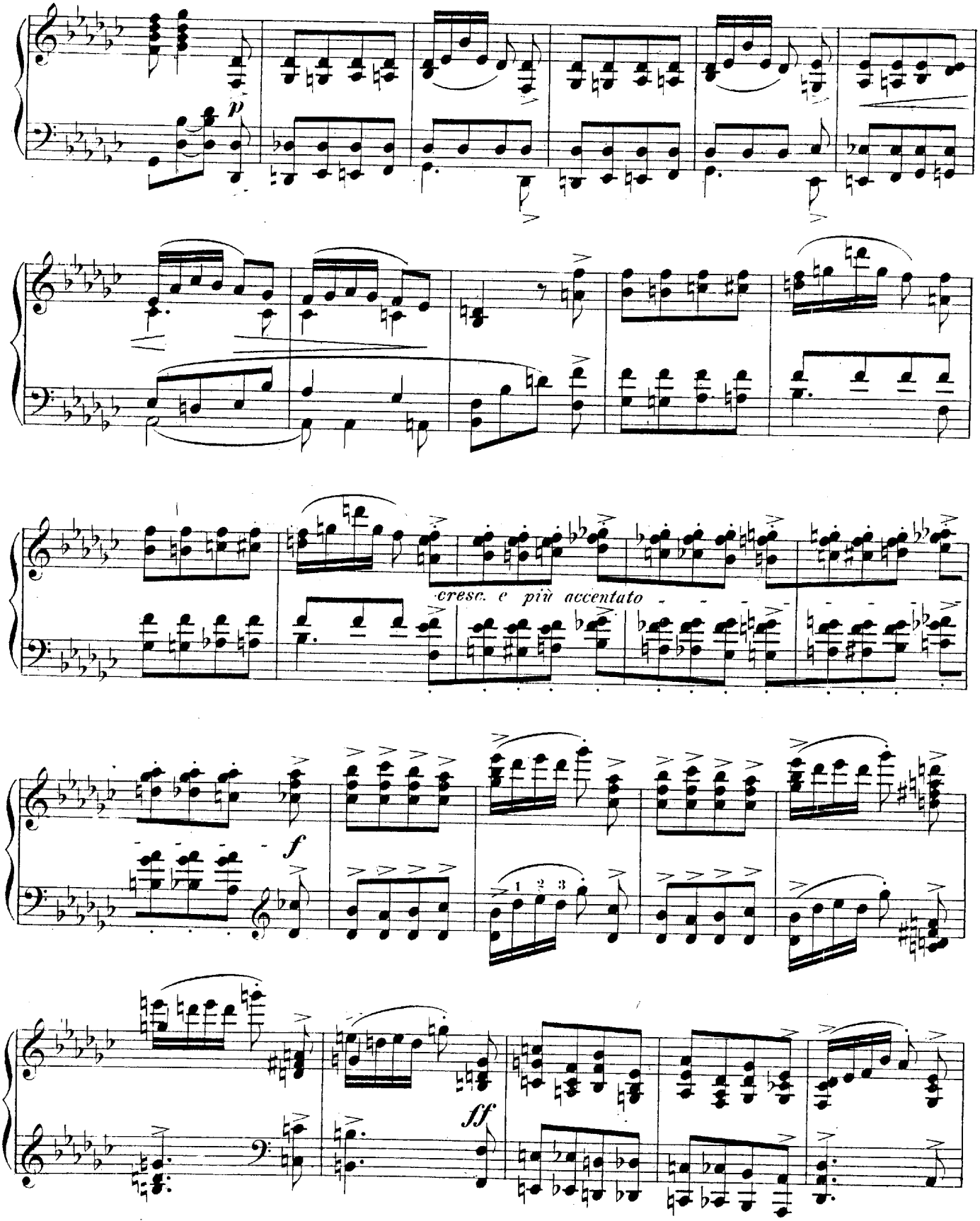

p
dimin.
cresc.
dimin.
a tempo
un poco rallent.
pp

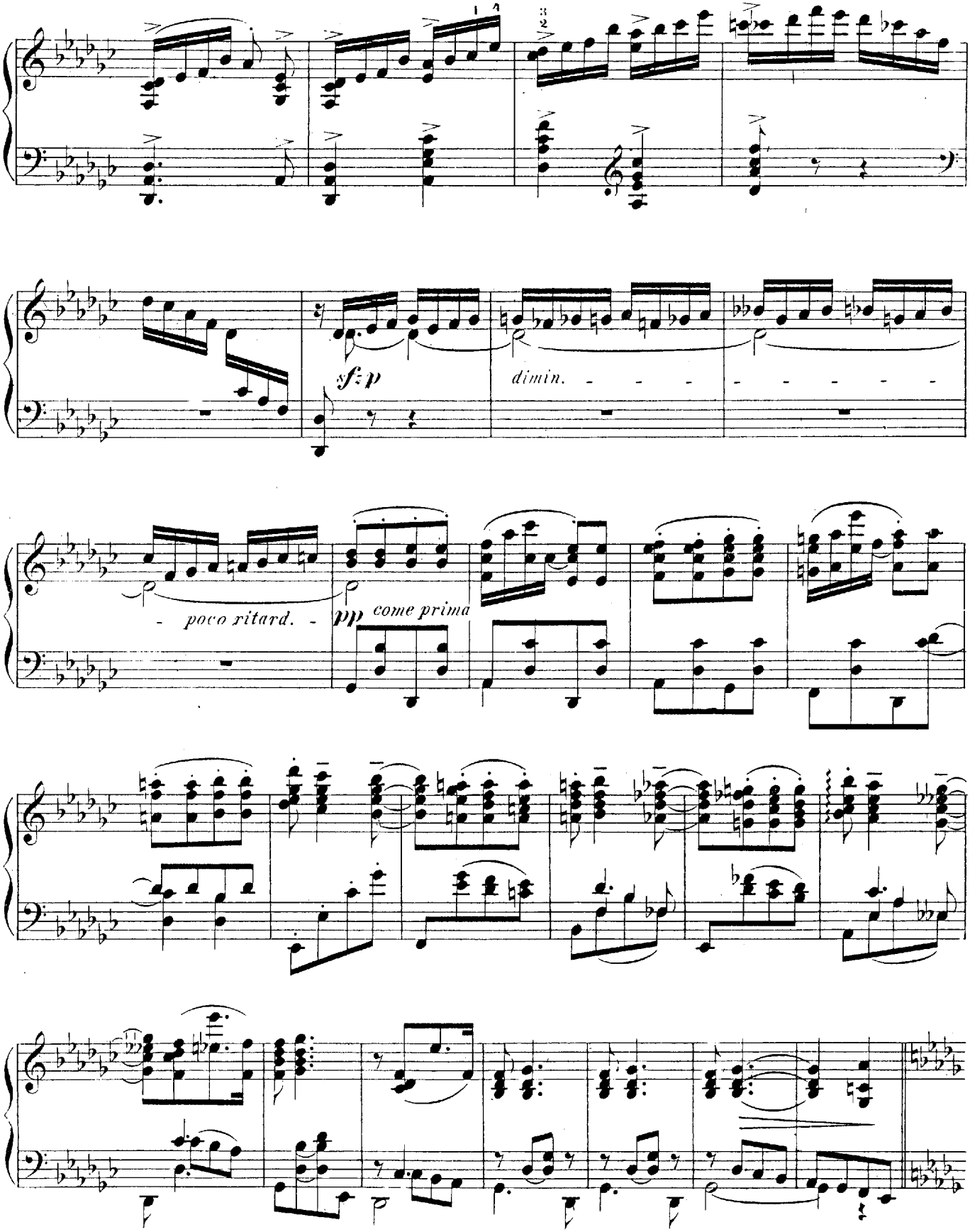
# III.

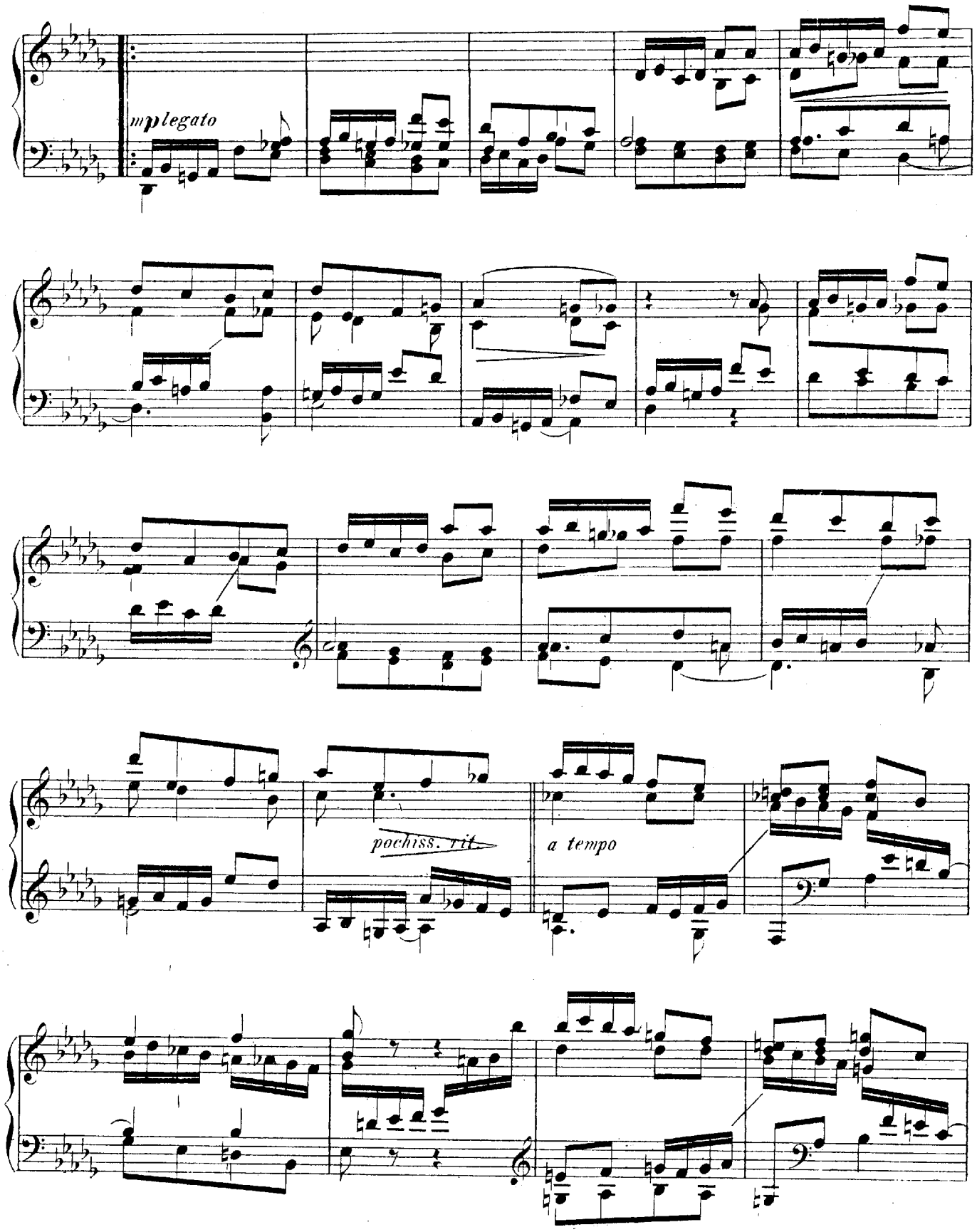
# Pièce drôlatique.

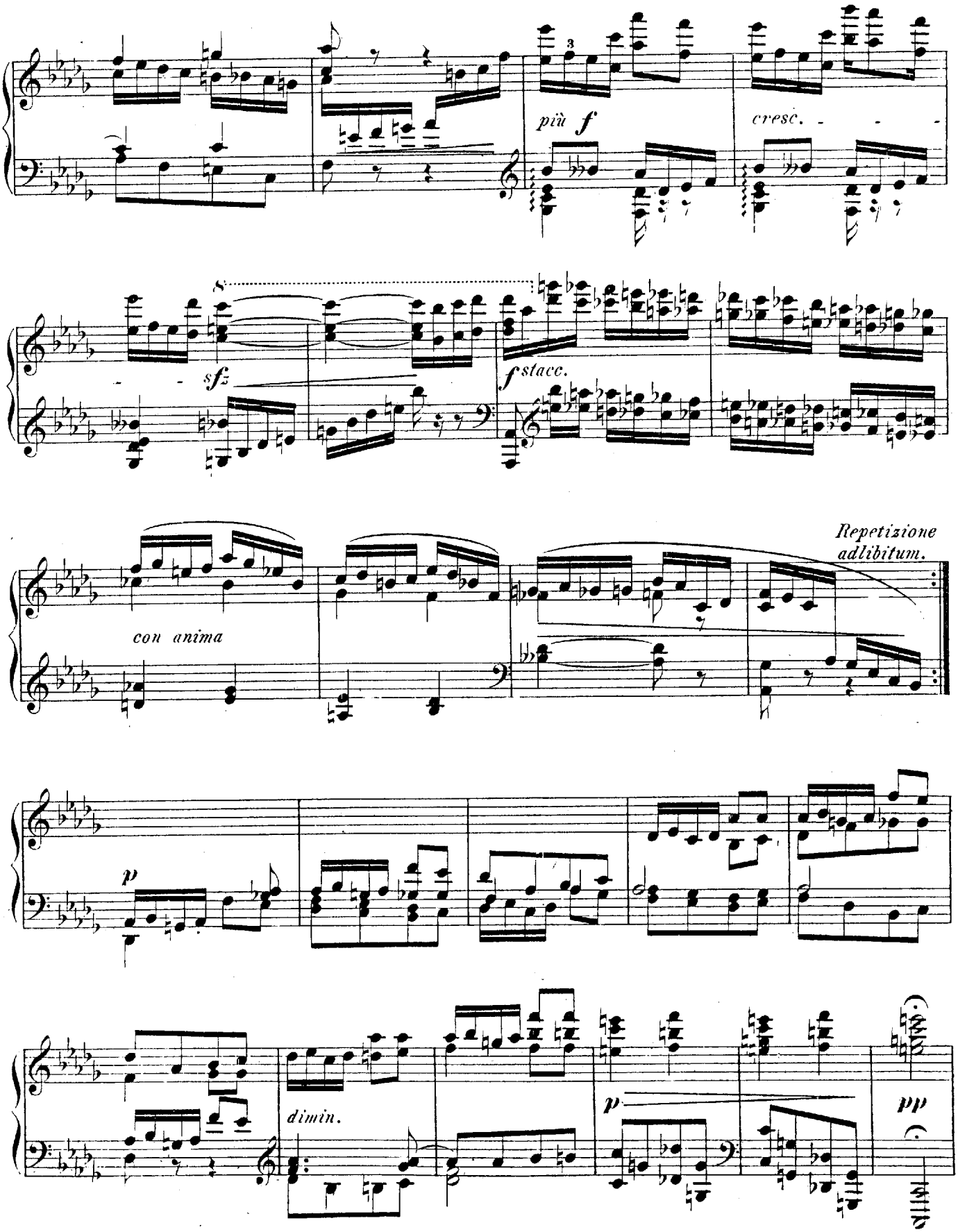
Maurice Moszkowski.

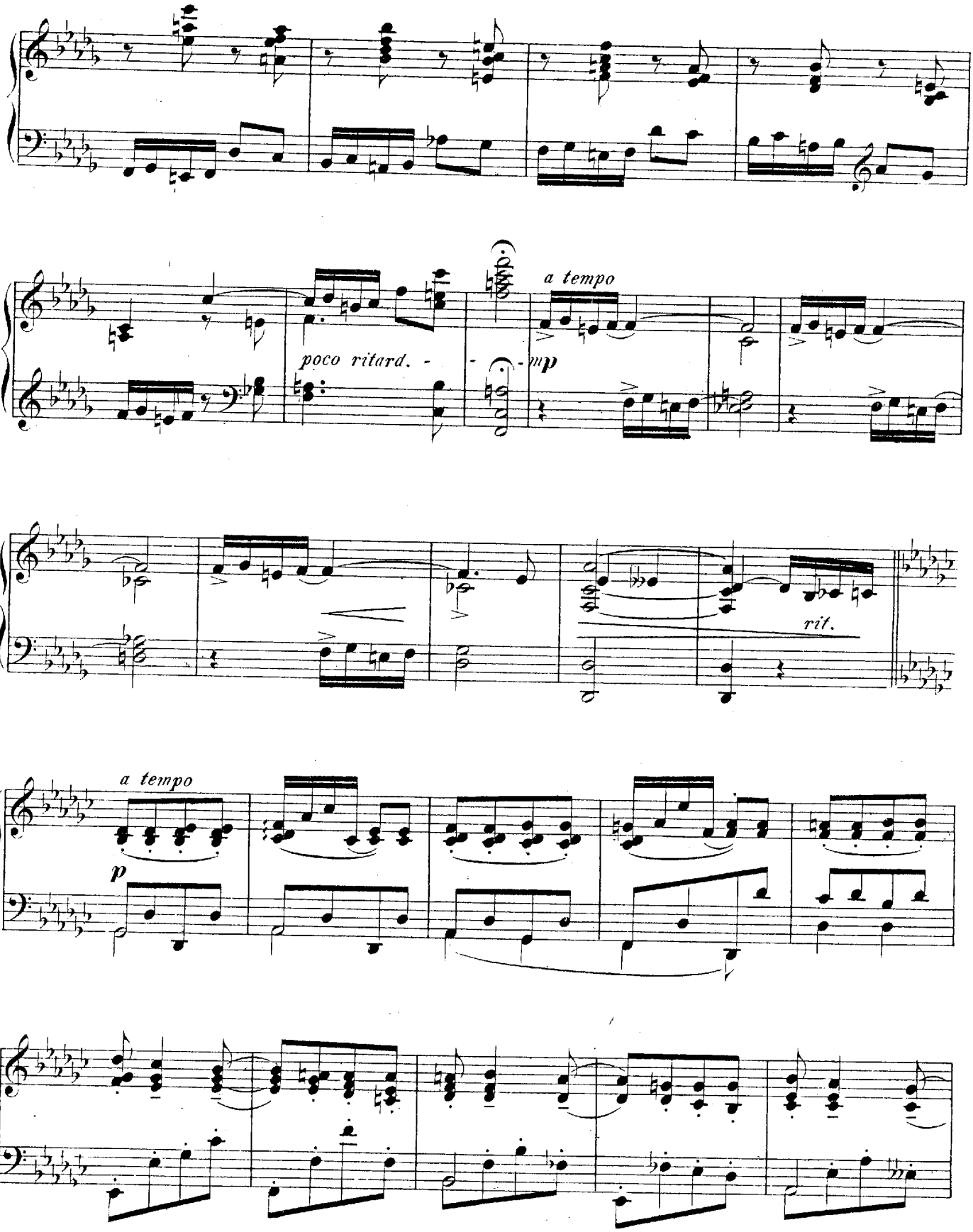


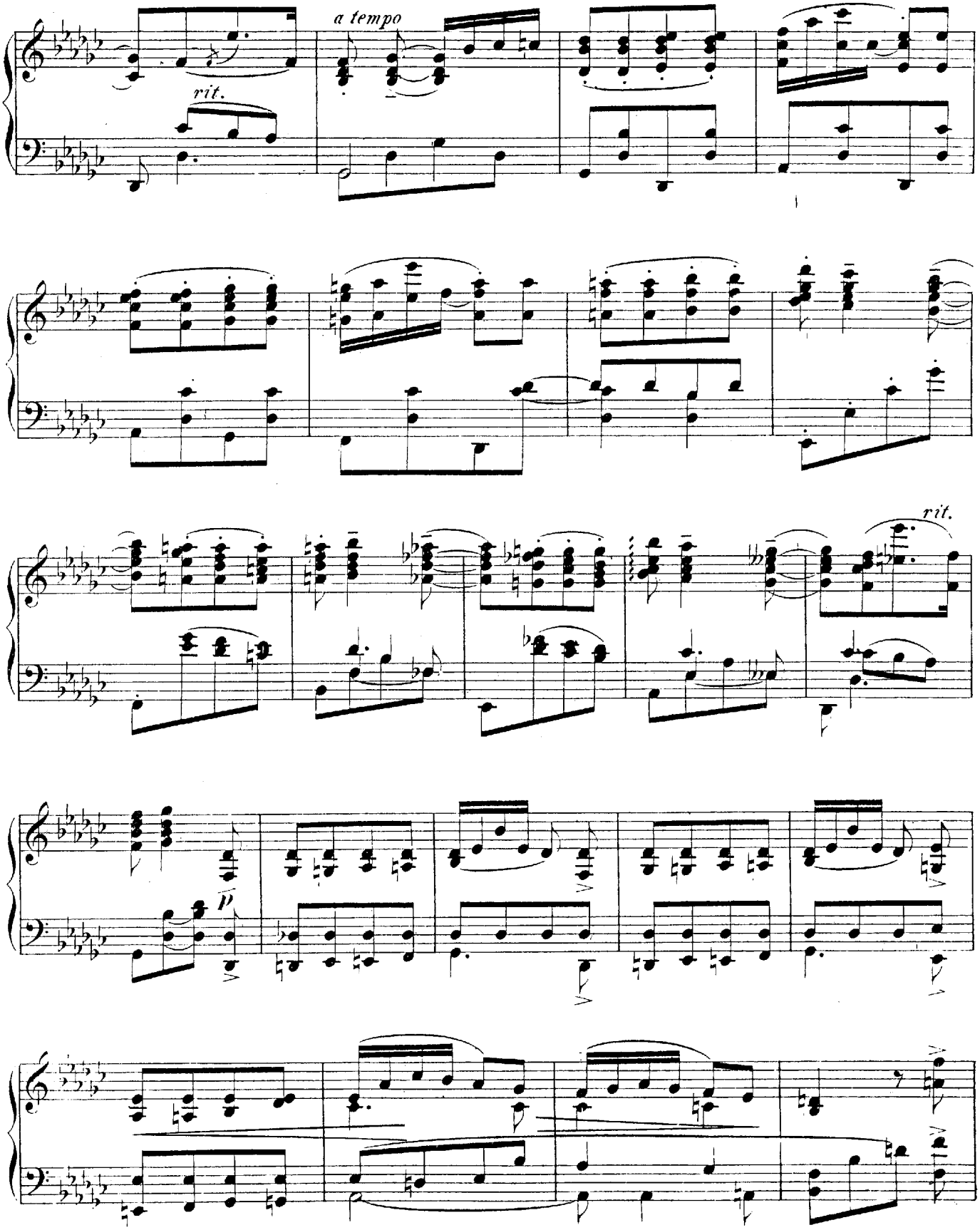

p
cresc. e più accentato
f
ff

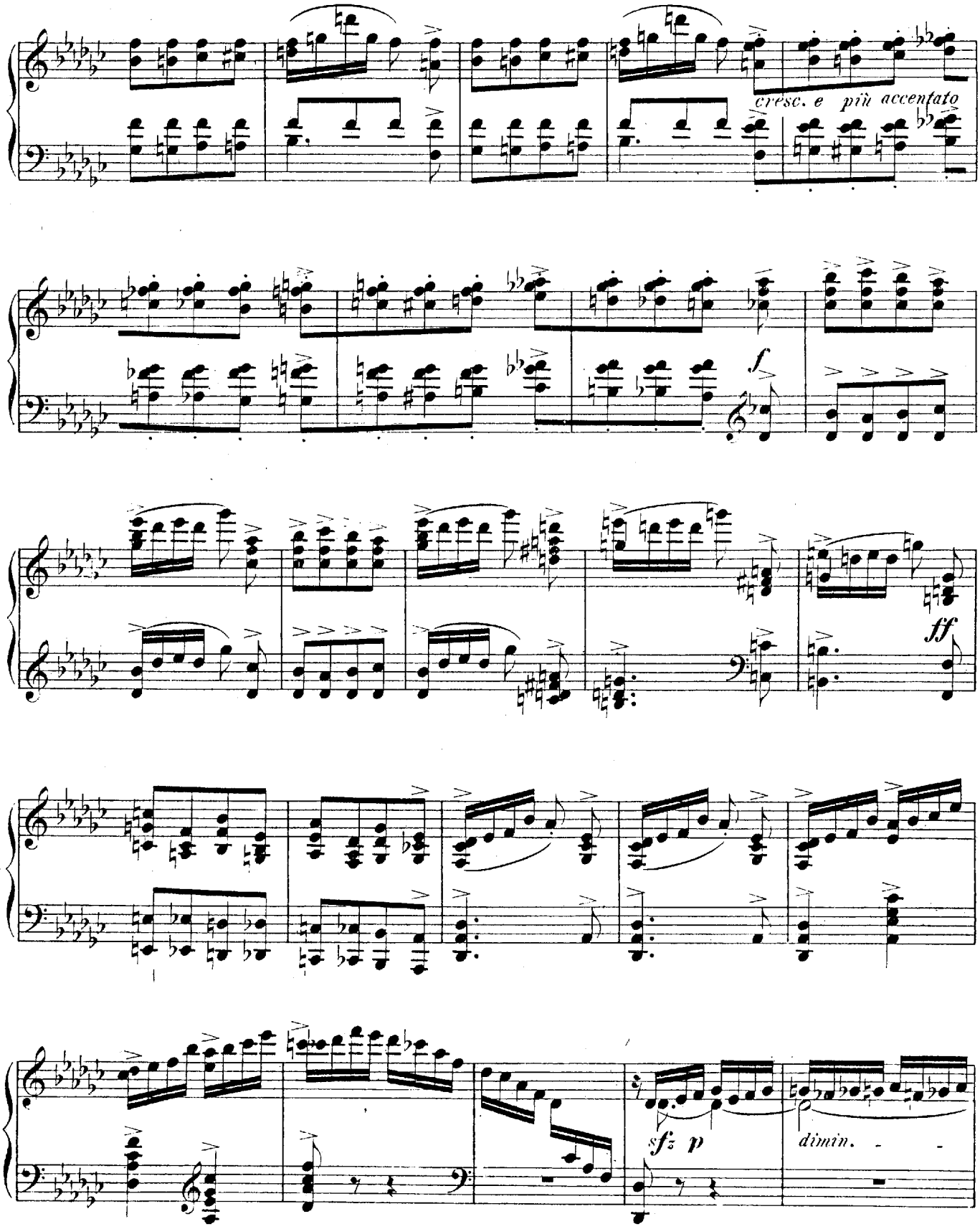

sf p
dimin.
poco ritard.
pp come prima

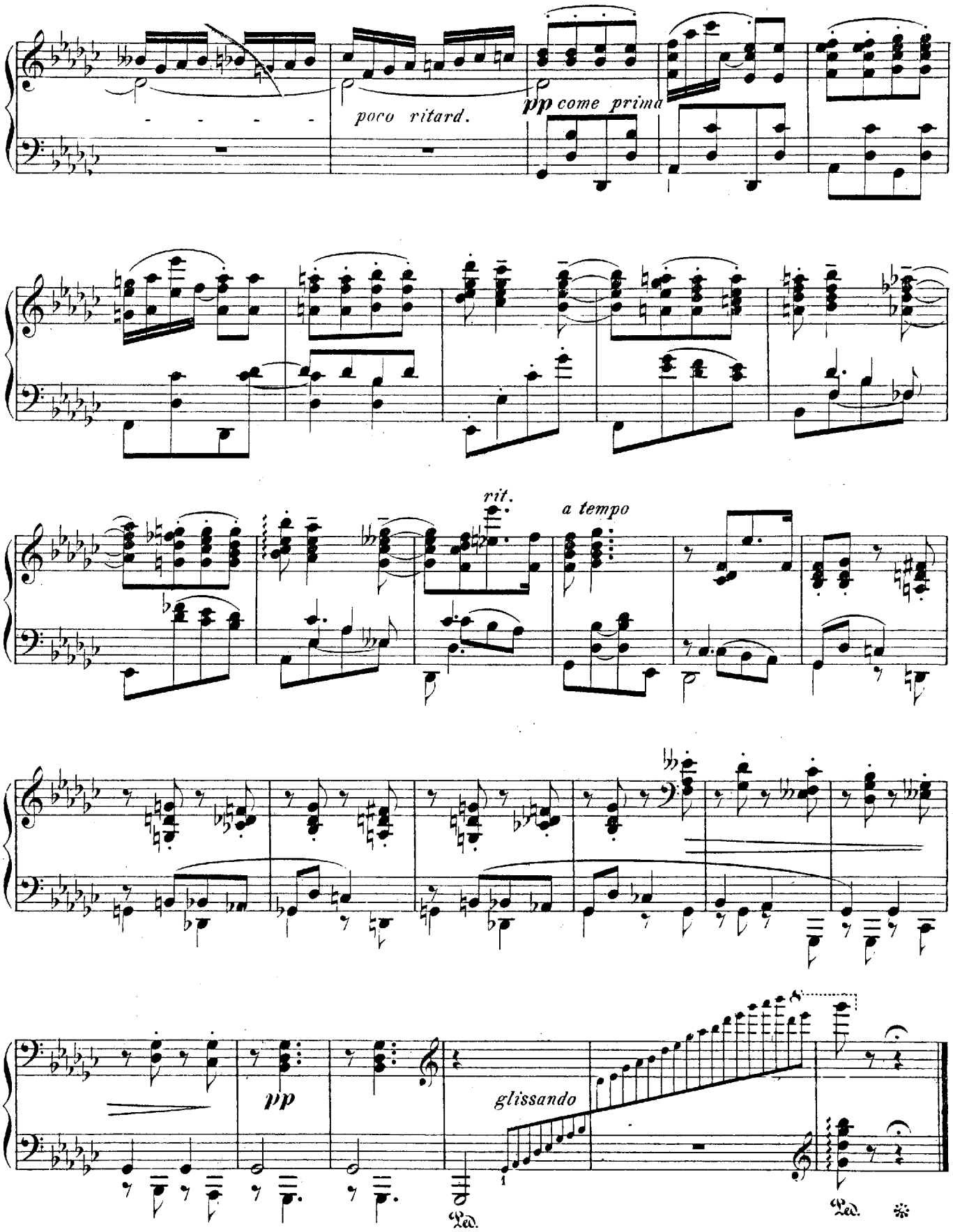

mp legato
pochiss. rit.
a tempo


più f
cresc.
sfz
f stacc.
Repetizione adlibitum.
con anima
p
dimin.
p
pp


poco ritard.
a tempo
mp
rit.
a tempo
p


a tempo
rit.
rit.
p

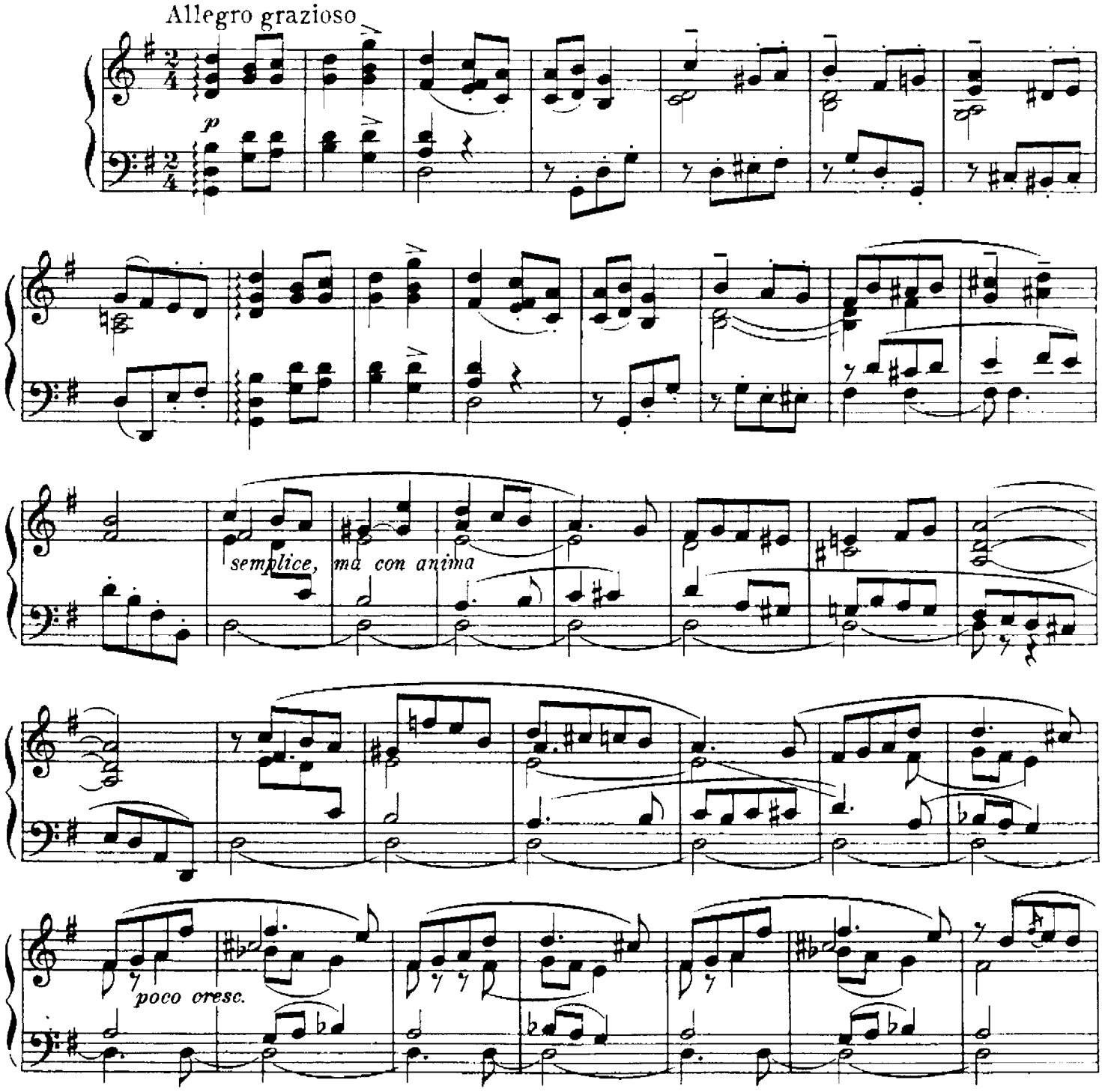

cresc. e più accentato
f
ff
sfz p
dimin.

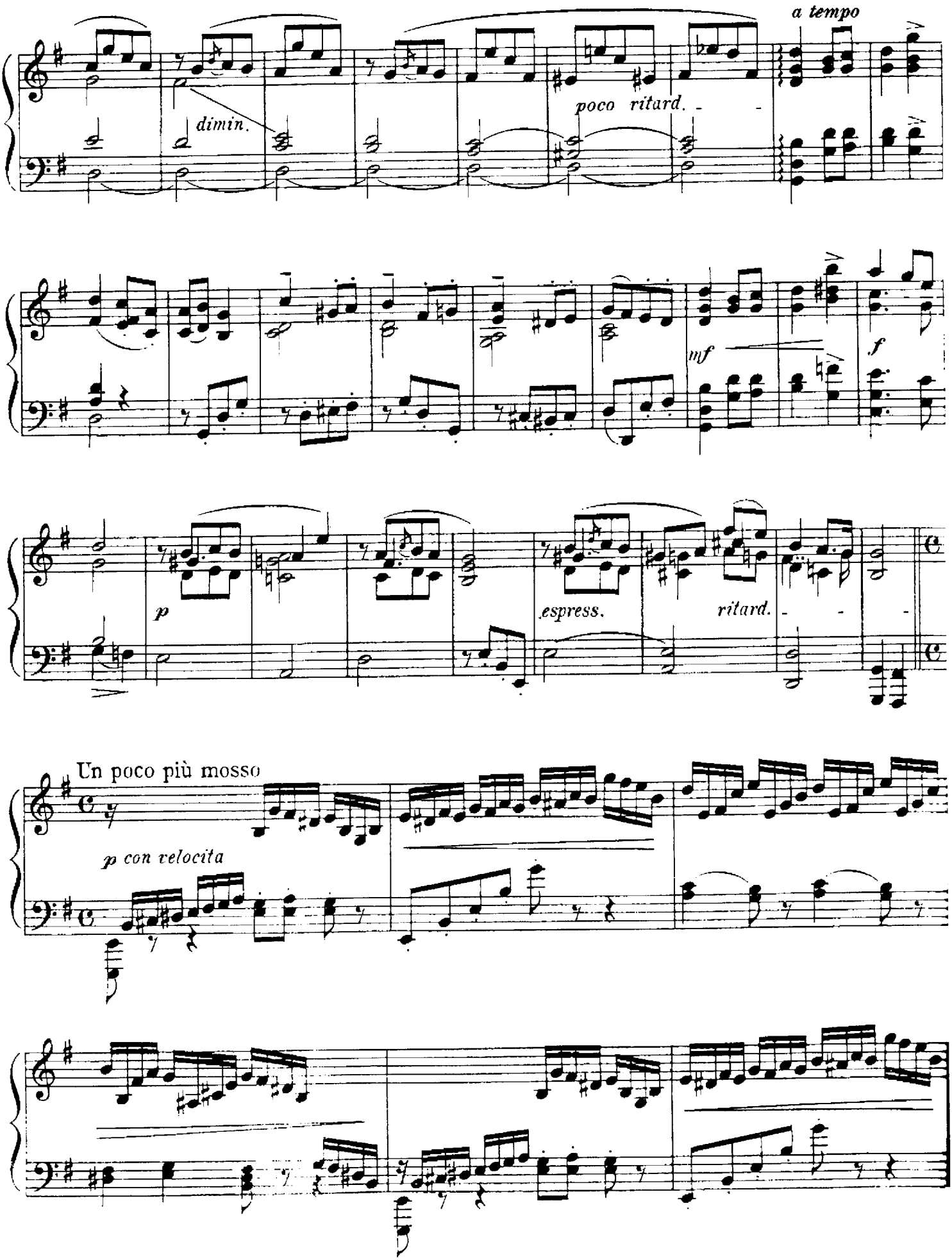

poco ritard.
pp come prima
rit.
a tempo
pp
glissando
Ped.
Ped.

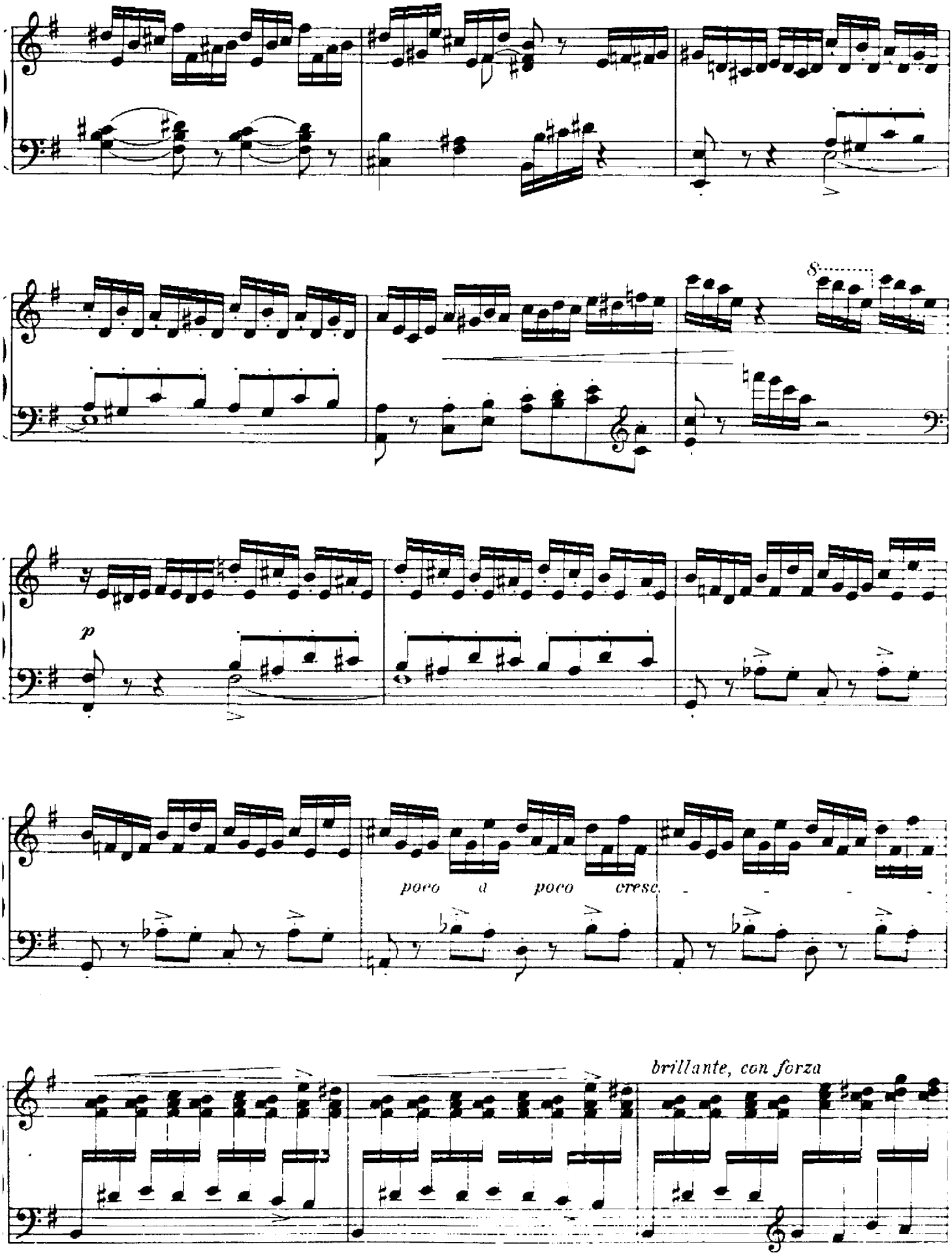
# Impromptu

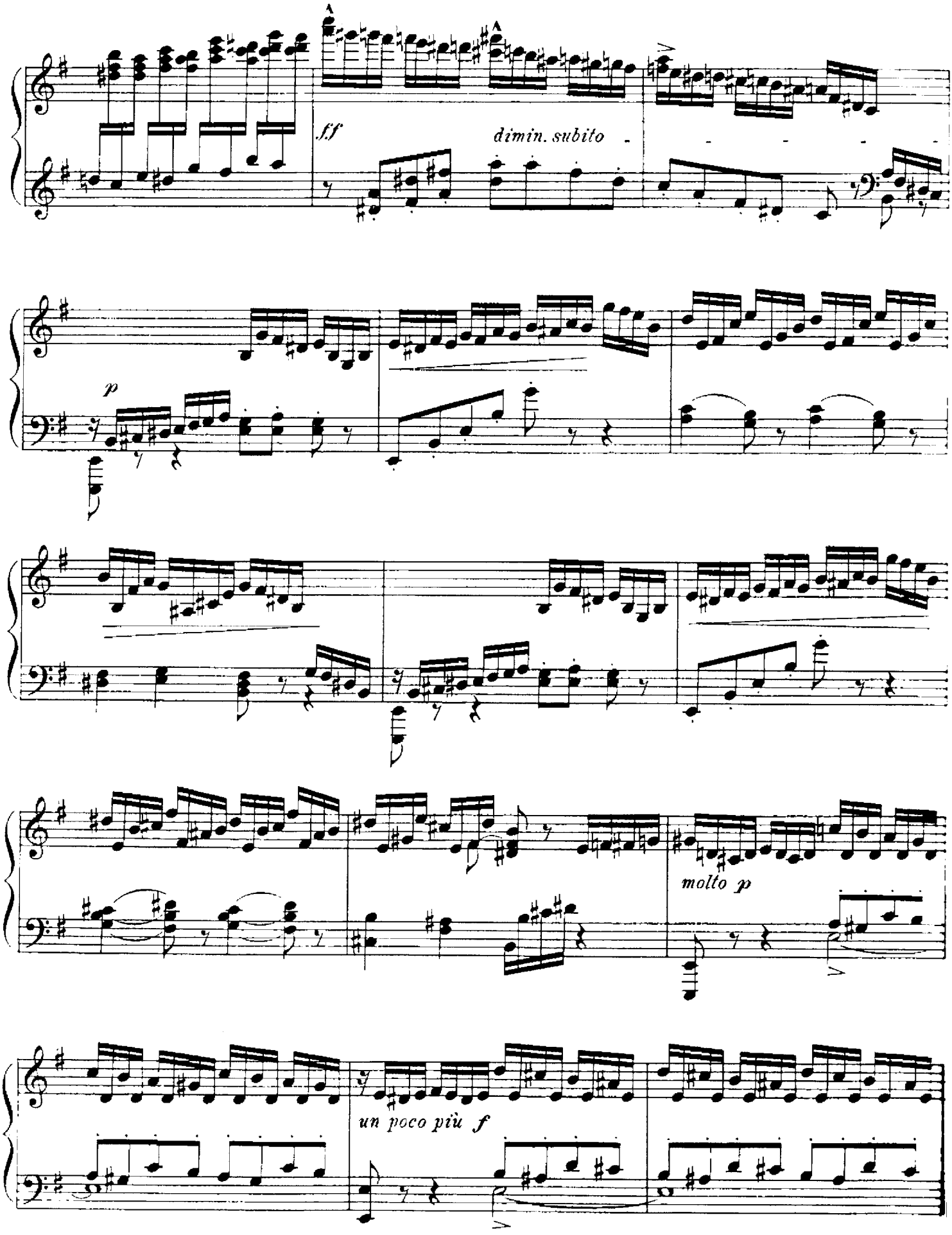
Maurice Moszkowski, Op. 35, No. 4
1854-1925

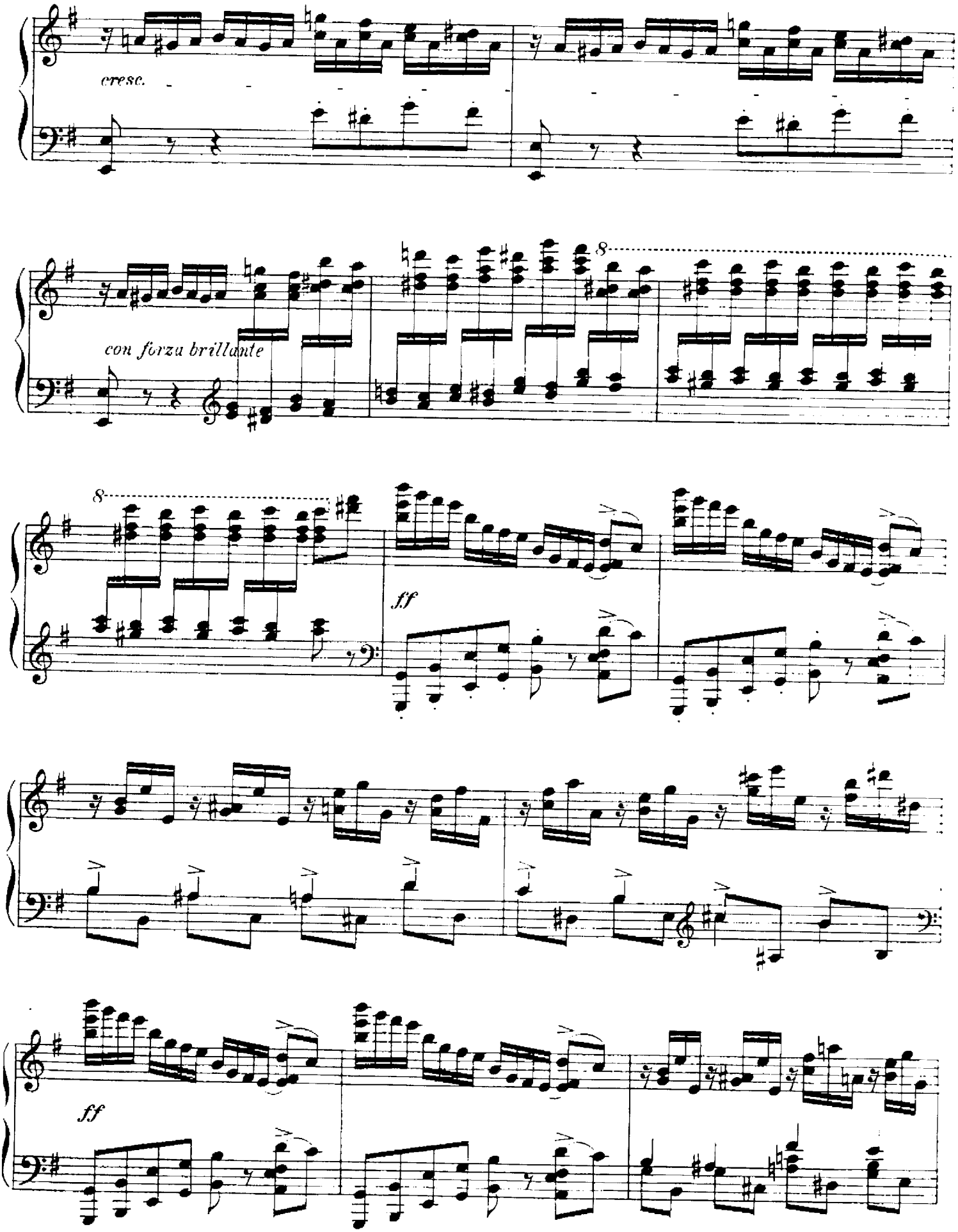
The word "Impromptu" as a title for a musical composition was not used by any of the great composers before the time of Chopin. It is true that Schubert's publishers issued works in his Opus 90 and Opus 142 with this title, even changing the key of one of the numbers, but Robert Schumann is emphatic in his declaration that not only was the title original with Schubert, but that the works in both opuses are really the four movements of a sonata. On the other hand, Chopin used this title with telling effect in his Op. 29, 36, 51 and 66, the latter being the Fantasie-Impromptu which is so well known. The word is, in its strict sense, a misnomer for any musical composition which has been committed to paper, because its real meaning in a musical sense applies only to an improvization or extempore piece.

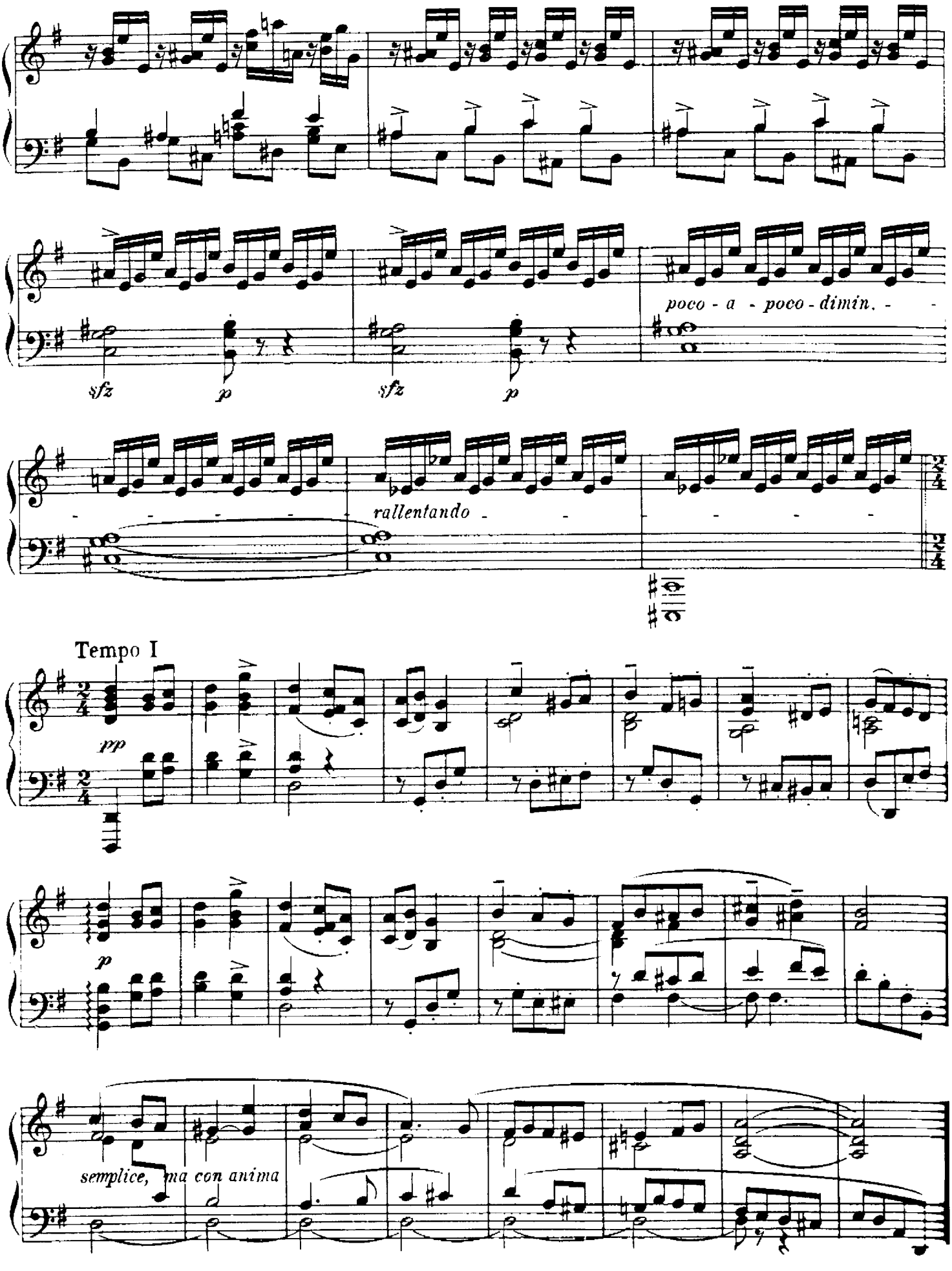


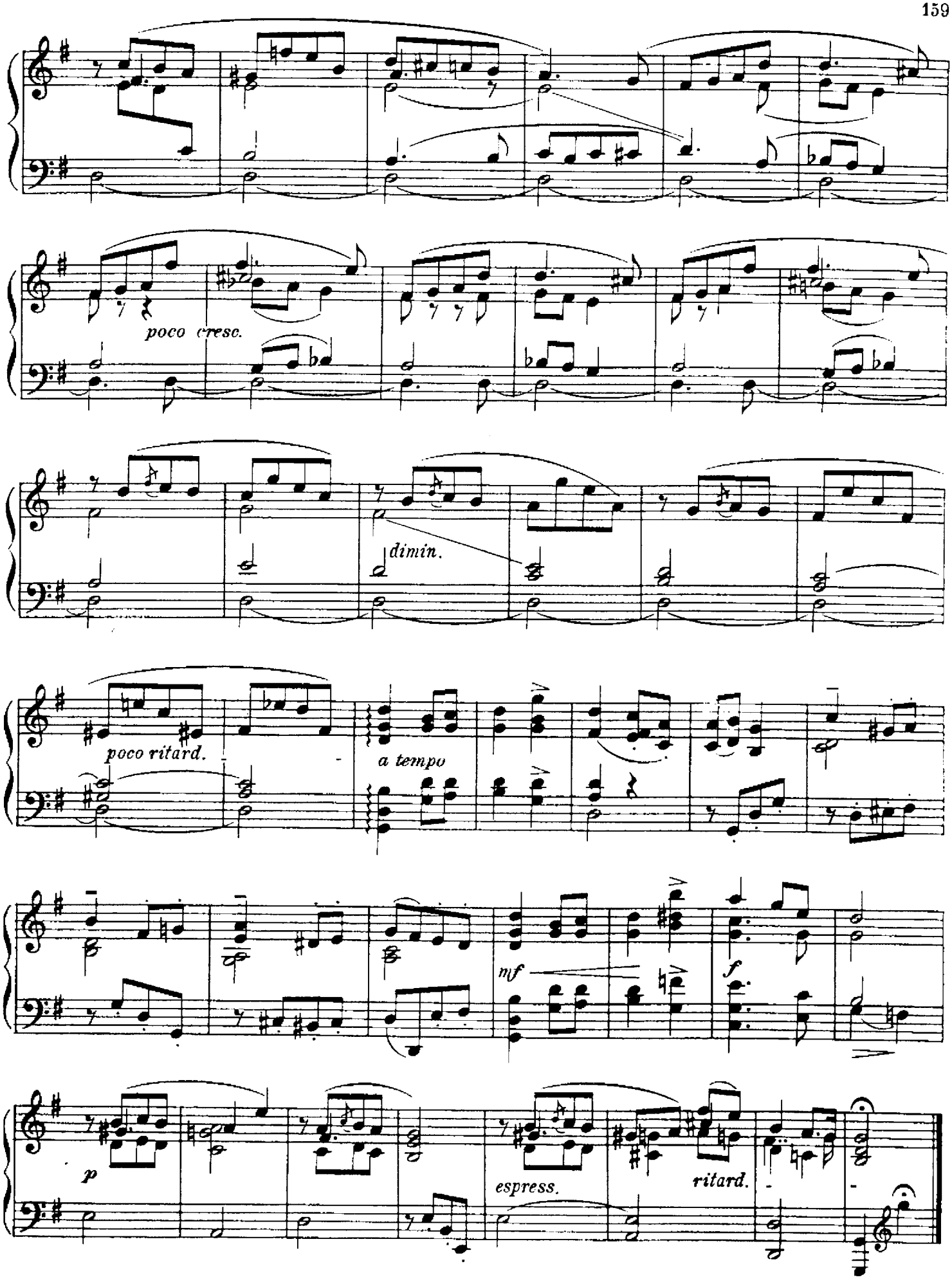

a tempo
dimin.
poco ritard.
mf
f
p
espress.
ritard.
Un poco più mosso
p con velocita


8
p
poco a poco cresc.
brillante, con forza


ff
dimin. subito
p
molto p
un poco più f


cresc.
con forza brillante
8
8
ff
ff


sfz
p
sfz
p
poco - a - poco - dimin.
rallentando
Tempo I
pp
p
semplice, ma con anima


poco cresc.
dimin.
poco ritard.
a tempo
mf
f
p
espress.
ritard.